

January 2023

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Neither Saint Nor Sage

The year 2023 is very significant to me, for it marks the 30th anniversary of a monumental decision in my life. I had long discerned a calling to ministry, and knew that in order to actualize the will of God in my life would need to become a priest. Though I was unsure exactly what that would look like and was not even Catholic yet, I woke up one morning in March 1993, and embarked on the path set out for me. It was not brightly lit, but my trust was in God. In many different ways over a prolonged stretch of time, I asked him to reveal the vocation in which he was most present. In time, I understood that I would need to become a religious, entering an order and completing the seminary formation process.

Prior to engaging these goals, however, I would have to accomplish many tasks to even make becoming a priest possible. Most significantly, I needed to actually become Catholic! Without establishing an official presence in the community, my sense of call would be meaningless. I also had to discern which order God was calling me to enter. Additionally, I discerned the need to first graduate from college with an undergraduate degree. It seemed best to earn a diploma that applied to ministry, so after searching for what programs were available at various universities, I applied to and was accepted at California State University at Chico as a religious studies major.

Yet after becoming Catholic, acquiring a spiritual director, and getting established with the local community, an additional question arose in my mind. Was I running away from the world, or was I freely running toward God? In order to prove the veracity of my calling I would first have to prove I could succeed in a career, at least for a little while. Given my musical background, having played keyboard instruments since the age of six, it seemed to me that being an artist was the best route to take. So I changed my major to music (as a junior!), practiced and studied incredibly hard, graduated, and started my own business. I gave it ten years, beginning from scratch and ending up successful enough to finally embrace my vocation with a clear conscience. During this stretch of time I recorded my CD, *Neither Saint Nor Sage*,¹ also composing its scores² which follow below.

Released in 2000, the recording is basically a soundtrack for my interior life and vocational discernment. It consists of six tracks: *Trance and Substance*, *Anguish*, *Spring*, *Theotokos*, *Sausage*, and *Rite of Passage*. *Trance and Substance* symbolizes both transubstantiation and moving into a deeper reality – from “trance,” or preliminary engagement

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² U.S. Copyrights PAu2-861-874 (I-IV), PAu3-130-949 (V-VI).

with life, into “substance,” or a culminating commitment. *Anguish* represents the pain of separation as one leaves worldly ties behind to embrace the unfamiliar ways of God and the church. *Spring* illustrates renewal of life and initiating ontological beginnings. Meaning “God-Bearer” in Greek, *Theotokos* is dedicated to Mary the Mother of God. *Sausage* implies disillusionment with life, as if it were a vast, ground-up sausage – it may taste good, but no one wants to see how it is made! *Rite of Passage* implies finally letting go and taking the leap of faith, trusting God to stick the landing.

In 2007 I took the leap of faith literally, going skydiving before resigning from all of my positions, liquidating my assets, leaving music behind and embracing the disciplines of scripture study, philosophy, and theology. Doing so culminated in religious profession, seminary graduation, and priestly ordination, completing the quest at long last. Now posted on YouTube,³ *Neither Saint Nor Sage* is a snapshot of a uniquely liminal period in my life. For anyone who listens I hope you will enjoy it, and arrive at similar conclusions as I have: that God is worthy of our love, praise, and *trust*. He will illumine your path if you ask, and in the end will never fail to show up and bring you to your highest purpose.

³ <https://www.youtube.com/playlist?list=PLagby17nOvDocIQLyRytVSn0a7eDvwQQ>.

TRANCE AND SUBSTANCE

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LENTO

1. **RUBATO** **pp**

2. **RH 1st** **SOLO**

3. **RH 2nd**

4. **P** **RH 1st**

5. **RH 2nd**

6. **RH 1st**

7. **RH 2nd**

8. **RH 1st**

9. **RH 2nd**

10. **RH 1st** **RITARANDO** **p**

2

A TEMPO

13

14

15

16

17

18

19

20

21

8

3

[23]

P → *mf*

P → *mf*

P → *mf*

[25]

f, *f*

P

[27]

P → *ACCELERANDO*

P

[29]

f, *f*

f, *f*

[31]

f, *f*

f, *f*

[33]

f, *f*

f, *f*

RH

1 2
8

4 135

 9: b[#]
 RH p

 37

 9: #
 RH p

 39

 9: F

 141

 9: b[#]
 RH D

 143

 9: b[#]
 RH P

 145

5

Handwritten musical score for two voices and piano.

Top Voice (Soprano):

- Measure 51: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 52: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 53: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 54: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 55: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 56: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 57: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 58: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.

Bottom Voice (Bass):

- Measure 51: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- Measure 52: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- Measure 53: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- Measure 54: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- Measure 55: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- Measure 56: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- Measure 57: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- Measure 58: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.

Piano:

- Measure 51: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 52: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 53: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 54: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 55: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 56: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 57: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.
- Measure 58: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#.

Performance Instructions:

- Ritardando (Measure 52).
- mp (Measure 52).
- sff (Measure 52).

6

61

62

63

64

65

ACCELERANDO

66

ff

ALLEGRO VIVACE

f

7

70

RH 7/3

LH 7/3

mf

p

f

77

RH 7/3

LH 7/3

#0

#0

81

mf

(2)

183

184

185

186

187

188

189

190

191

192

193

193

194

195

196

197

9
 95 RH

ff GRANDIOSO

96

101 mp A TEMPO

RH 1 3

103

105 mf L H

110

10

 11

 12

 13

 14

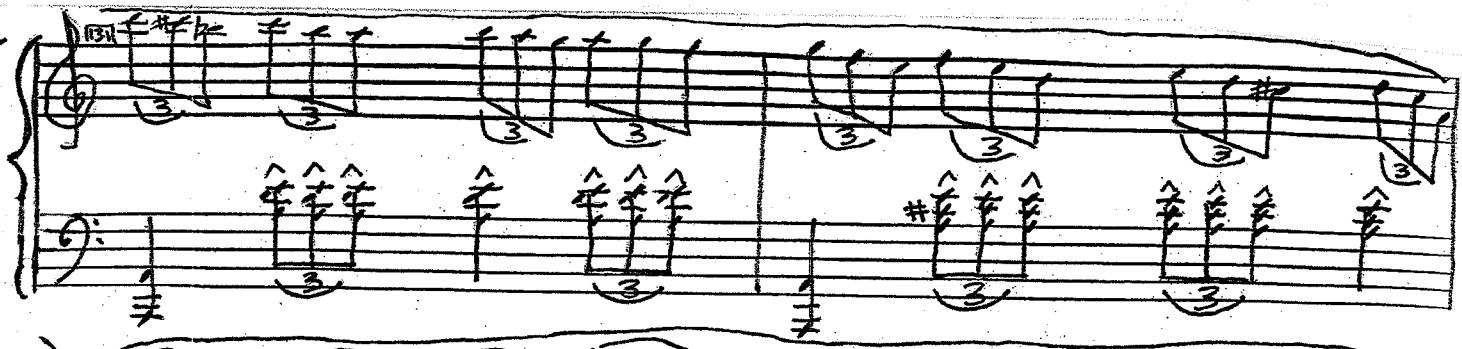
 15

 16

11 87 119 - - - RH #3 7
 ff
 121 2 3 5 7
 > mf
 125 APASSIONATO
 ff
 127 15 8 7
 > 8

The score is handwritten on six staves. Staff 1 starts with a treble clef, a key signature of one sharp, and a tempo of 87. It features a series of eighth-note patterns with grace notes and dynamic markings ff and #0. Staff 2 begins at tempo 121 with a treble clef, a key signature of one sharp, and includes a dynamic > mf. Staff 3 starts at tempo 125 with a treble clef, a key signature of one sharp, and a dynamic ff, with the instruction APASSIONATO. Staff 4 begins at tempo 127 with a treble clef, a key signature of one sharp, and dynamic markings 15 and 8. Staff 5 starts with a treble clef, a key signature of one sharp, and dynamic 7. Staff 6 starts with a treble clef, a key signature of one sharp, and dynamic 8.

12



Continuation of the musical score from page 12, System 2. It shows three measures of eighth-note patterns with slurs and grace notes. The dynamic marking "f" (fortissimo) is present in the first measure. The bass clef and key signature remain the same.

Continuation of the musical score from page 12, System 3. It shows four measures of eighth-note patterns with slurs and grace notes. The bass clef and key signature remain the same.

Continuation of the musical score from page 12, System 4. It shows four measures of eighth-note patterns with slurs and grace notes. The bass clef and key signature remain the same. The instruction "MYSTERIOSO" is written below the staff.

Continuation of the musical score from page 12, System 5. It shows four measures of eighth-note patterns with slurs and grace notes. The bass clef and key signature remain the same.

Continuation of the musical score from page 12, System 6. It shows four measures of eighth-note patterns with slurs and grace notes. The bass clef and key signature remain the same. The instruction "mf" (mezzo-forte) is written below the staff.

13

Musical score page 13. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 143. The bottom staff shows a bass clef. The music consists of six measures of eighth-note patterns. Measure 1: (3) 3 3 3 3 3 3. Measure 2: (3) 3 3 3 3 3 3. Measure 3: (3) 3 3 3 3 3 3. Measure 4: (3) 3 3 3 3 3 3. Measure 5: (3) 3 3 3 3 3 3. Measure 6: (3) 3 3 3 3 3 3.

9:

SPICCATO

Musical score page 13. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 145. The bottom staff shows a bass clef. The music consists of six measures of eighth-note patterns. Measure 1: (3) 3 3 3 3 3 3. Measure 2: (3) 3 3 3 3 3 3. Measure 3: (3) 3 3 3 3 3 3. Measure 4: (3) 3 3 3 3 3 3. Measure 5: (3) 3 3 3 3 3 3. Measure 6: (3) 3 3 3 3 3 3.

9:

Musical score page 13. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 147. The bottom staff shows a bass clef. The music consists of six measures of eighth-note patterns. Measure 1: (3) 3 3 3 3 3 3. Measure 2: (3) 3 3 3 3 3 3. Measure 3: (3) 3 3 3 3 3 3. Measure 4: (3) 3 3 3 3 3 3. Measure 5: (3) 3 3 3 3 3 3. Measure 6: (3) 3 3 3 3 3 3.

9:

Musical score page 14. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 149. The bottom staff shows a bass clef. The music consists of two measures. Measure 1: (3) 3 3 3 3 3 3. Measure 2: (3) 3 3 3 3 3 3. Measure 3: (3) 3 3 3 3 3 3. Measure 4: (3) 3 3 3 3 3 3.

ff ALLEGRO ESPRESSIVO

(3) 3

Musical score page 14. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 151. The bottom staff shows a bass clef. The music consists of two measures. Measure 1: (3) 3 3 3 3 3 3. Measure 2: (3) 3 3 3 3 3 3.

151

Musical score page 14. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 153. The bottom staff shows a bass clef. The music consists of two measures. Measure 1: (3) 3 3 3 3 3 3. Measure 2: (3) 3 3 3 3 3 3.

RH 81

14

155

157

159

161

163

15



Handwritten musical score for a string instrument (likely cello or bass). The score consists of two systems of four measures each. Measure 5 begins with a dynamic of $\frac{1}{16}$ note followed by a fermata. Measures 6-8 show eighth-note patterns with grace notes and slurs. Measure 8 concludes with a dynamic of $\frac{1}{16}$ note followed by a fermata.

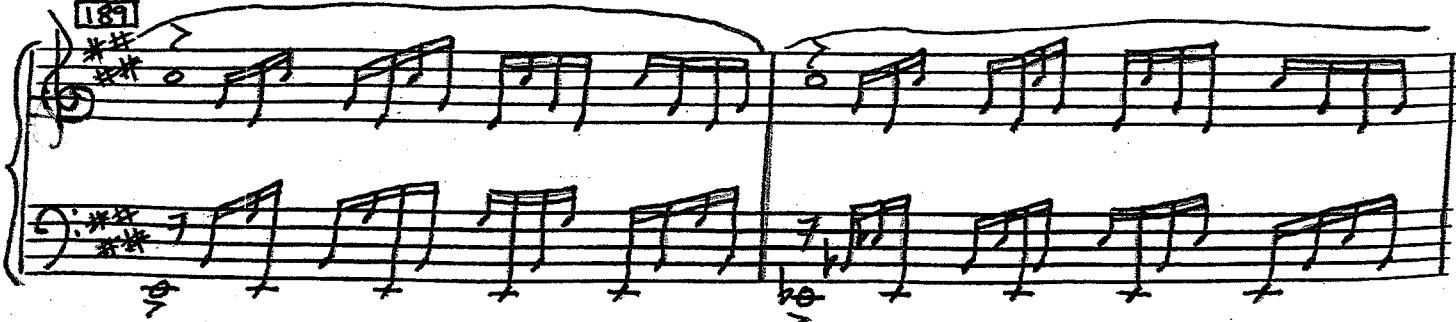
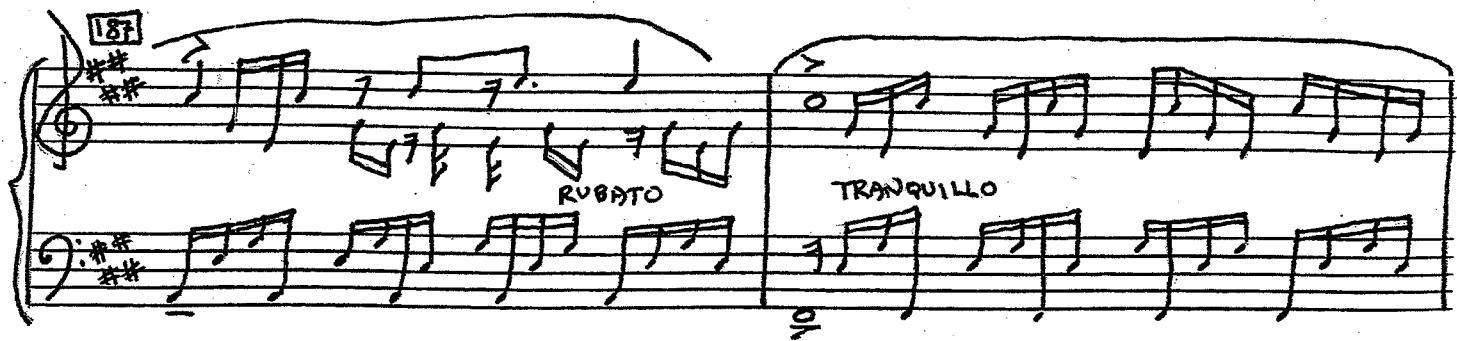
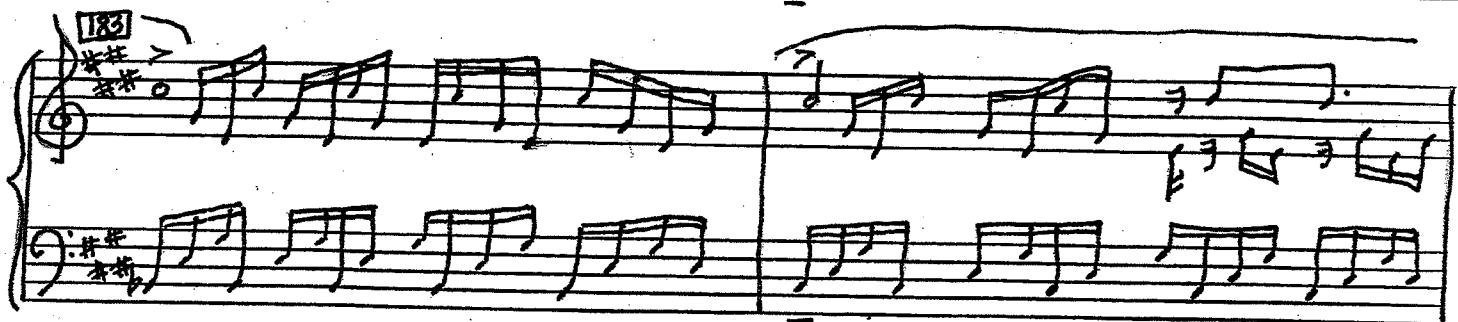
Handwritten musical score for a string instrument (likely cello or bass). The score consists of two systems of four measures each. Measure 9 begins with a dynamic of $\frac{1}{16}$ note followed by a fermata. Measures 10-12 show eighth-note patterns with grace notes and slurs. Measure 12 concludes with a dynamic of $\frac{1}{16}$ note followed by a fermata.

Handwritten musical score for a string instrument (likely cello or bass). The score consists of two systems of four measures each. Measure 13 begins with a dynamic of $\frac{1}{16}$ note followed by a fermata. Measures 14-16 show eighth-note patterns with grace notes and slurs. Measure 16 concludes with a dynamic of $\frac{1}{16}$ note followed by a fermata.

Handwritten musical score for a string instrument (likely cello or bass). The score consists of two systems of four measures each. Measure 17 begins with a dynamic of $\frac{1}{16}$ note followed by a fermata. Measures 18-20 show eighth-note patterns with grace notes and slurs. Measure 20 concludes with a dynamic of $\frac{1}{16}$ note followed by a fermata.

Handwritten musical score for a string instrument (likely cello or bass). The score consists of two systems of four measures each. Measure 21 begins with a dynamic of $\frac{1}{16}$ note followed by a fermata. Measures 22-24 show eighth-note patterns with grace notes and slurs. Measure 24 concludes with a dynamic of $\frac{1}{16}$ note followed by a fermata.

16



17



191

192

193

194

195

196

197

198

199

200

201

Continuation of the handwritten musical score. The score consists of four systems, each with two staves. The top staff in each system uses a treble clef and the bottom staff uses a bass clef. Measures 191 through 196 are on the first system. The second system begins with a repeat sign and measures 197 through 199. The third system begins with a repeat sign and measure 200. The fourth system begins with a repeat sign and measure 201. The music features complex sixteenth-note patterns and rests.

18



205



207



209



210



211



19

12/12

22/2

ACCELERANDO

22/2

22/2

ALLEGRO CON BRIO

A handwritten musical score for a string instrument, likely violin or cello, consisting of eight staves. The score is in common time (indicated by 'C') and includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). The music features a mix of eighth and sixteenth-note patterns, with some notes grouped by vertical lines. Fingerings are indicated above the notes, and bowing markings are shown below them. The score is organized into measures separated by vertical bar lines. The first staff begins with a dynamic of f. Measures 1 through 8 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measure 9 starts with a dynamic of ff. Measures 10 through 12 show a continuation of the rhythmic patterns. Measure 13 begins with a dynamic of ff. Measures 14 through 16 show a continuation of the patterns. Measure 17 begins with a dynamic of ff. Measures 18 through 20 show a continuation of the patterns. Measure 21 begins with a dynamic of ff. Measures 22 through 24 show a continuation of the patterns. Measure 25 begins with a dynamic of ff. Measures 26 through 28 show a continuation of the patterns. Measure 29 begins with a dynamic of ff. Measures 30 through 32 show a continuation of the patterns. Measure 33 begins with a dynamic of ff. Measures 34 through 36 show a continuation of the patterns. Measure 37 begins with a dynamic of ff. Measures 38 through 40 show a continuation of the patterns. Measure 41 begins with a dynamic of ff. Measures 42 through 44 show a continuation of the patterns. Measure 45 begins with a dynamic of ff. Measures 46 through 48 show a continuation of the patterns. Measure 49 begins with a dynamic of ff. Measures 50 through 52 show a continuation of the patterns. Measure 53 begins with a dynamic of ff. Measures 54 through 56 show a continuation of the patterns. Measure 57 begins with a dynamic of ff. Measures 58 through 60 show a continuation of the patterns. Measure 61 begins with a dynamic of ff. Measures 62 through 64 show a continuation of the patterns. Measure 65 begins with a dynamic of ff. Measures 66 through 68 show a continuation of the patterns. Measure 69 begins with a dynamic of ff. Measures 70 through 72 show a continuation of the patterns. Measure 73 begins with a dynamic of ff. Measures 74 through 76 show a continuation of the patterns. Measure 77 begins with a dynamic of ff. Measures 78 through 80 show a continuation of the patterns. Measure 81 begins with a dynamic of ff. Measures 82 through 84 show a continuation of the patterns. Measure 85 begins with a dynamic of ff. Measures 86 through 88 show a continuation of the patterns. Measure 89 begins with a dynamic of ff. Measures 90 through 92 show a continuation of the patterns. Measure 93 begins with a dynamic of ff. Measures 94 through 96 show a continuation of the patterns. Measure 97 begins with a dynamic of ff. Measures 98 through 100 show a continuation of the patterns.

21

236

RAPIDO

A TEMPO

RAPIDO

ARABICO mp

RITARDANDO

22

A handwritten musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between G major (no sharps or flats), F major (one sharp), and C major (no sharps or flats). The time signature is common time (indicated by 'C'). Various performance markings are present, including dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo), and tempo markings like '85' and '75'. The music consists of six measures per staff, with the first measure of each staff containing a single note. Measures 2 through 6 show more complex patterns, such as eighth-note chords and sixteenth-note figures. Measure 6 concludes with a single note on each staff.

ANGUISH
II

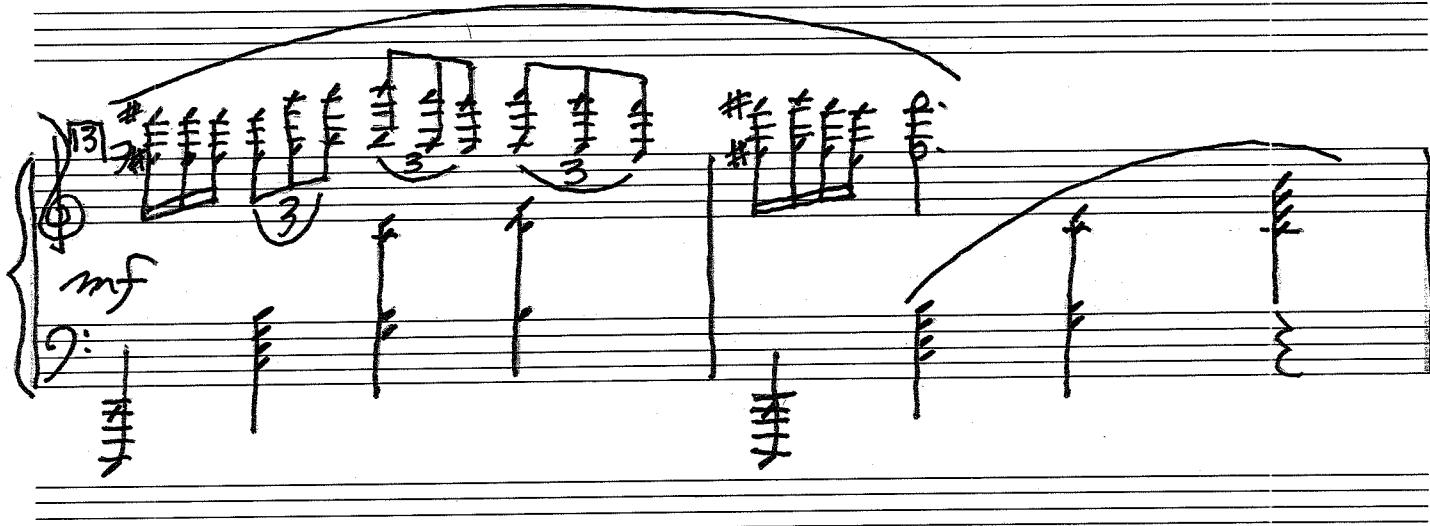
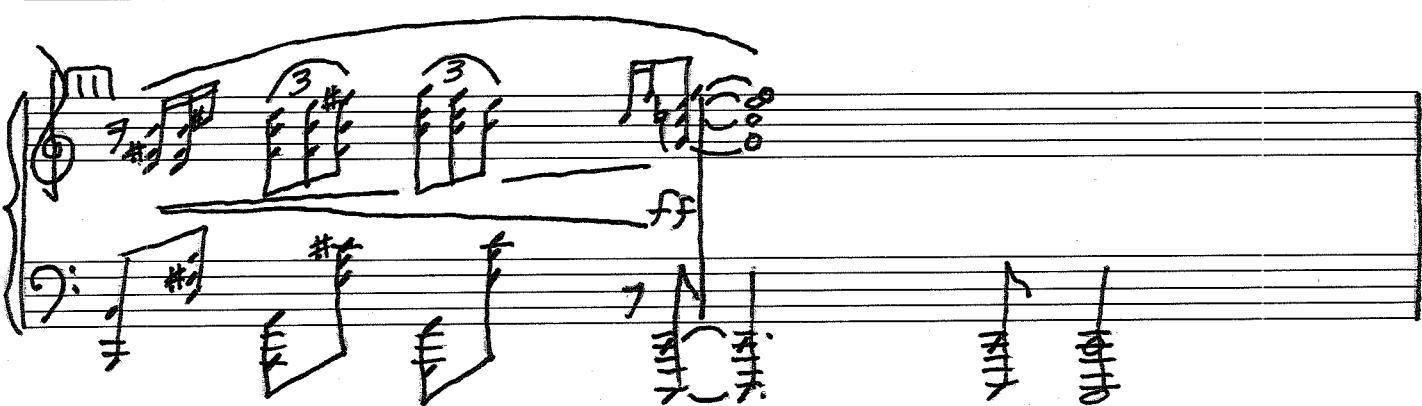
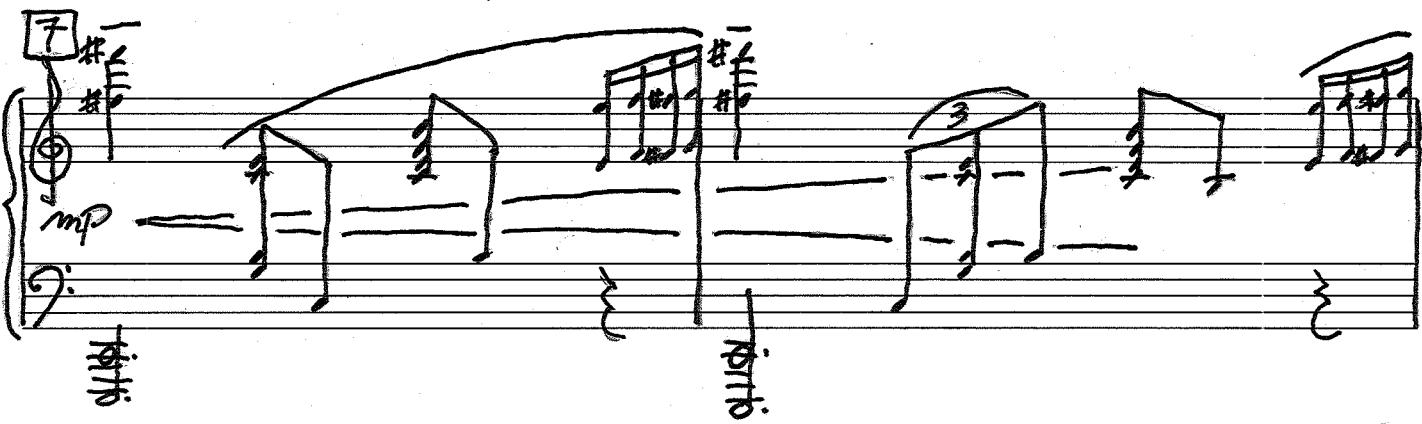
PATRIC NIKOLAS

Handwritten musical score for section II, measure 1. The score consists of two staves. The top staff is in 4:4 time, treble clef, key signature of one sharp, dynamic P (pianissimo), and tempo ADAGIO. It features a melodic line with eighth and sixteenth notes. The bottom staff is in 9:4 time, bass clef, and has a single note. A large bracket covers both staves.

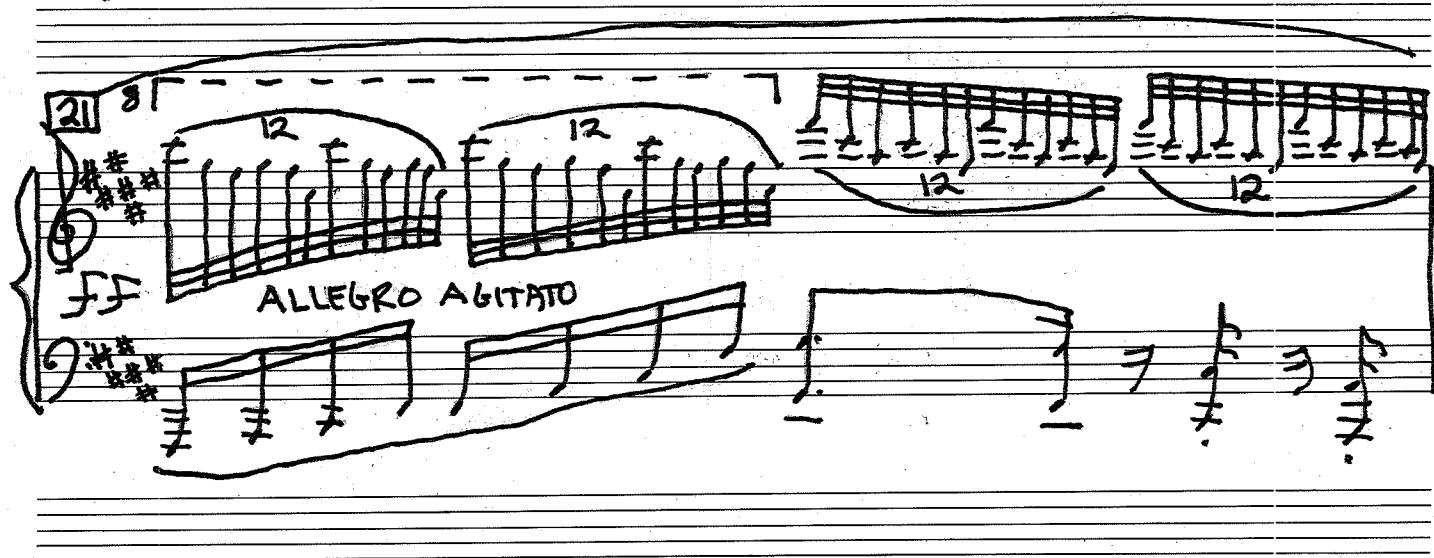
Handwritten musical score for section II, measure 3. The top staff is in 4:4 time, treble clef, key signature of one sharp, dynamic mf (mezzo-forte), and tempo Lento. It shows a melodic line with eighth and sixteenth notes. The bottom staff is in 9:4 time, bass clef, and has a single note. A large bracket covers both staves. The score concludes with a fermata over the bass staff.

Handwritten musical score for section II, measure 5. The top staff is in 4:4 time, treble clef, key signature of one sharp, and dynamic ff (fortissimo). It shows a melodic line with eighth and sixteenth notes. The bottom staff is in 9:4 time, bass clef, and has a single note. A large bracket covers both staves. The score concludes with a fermata over the bass staff.

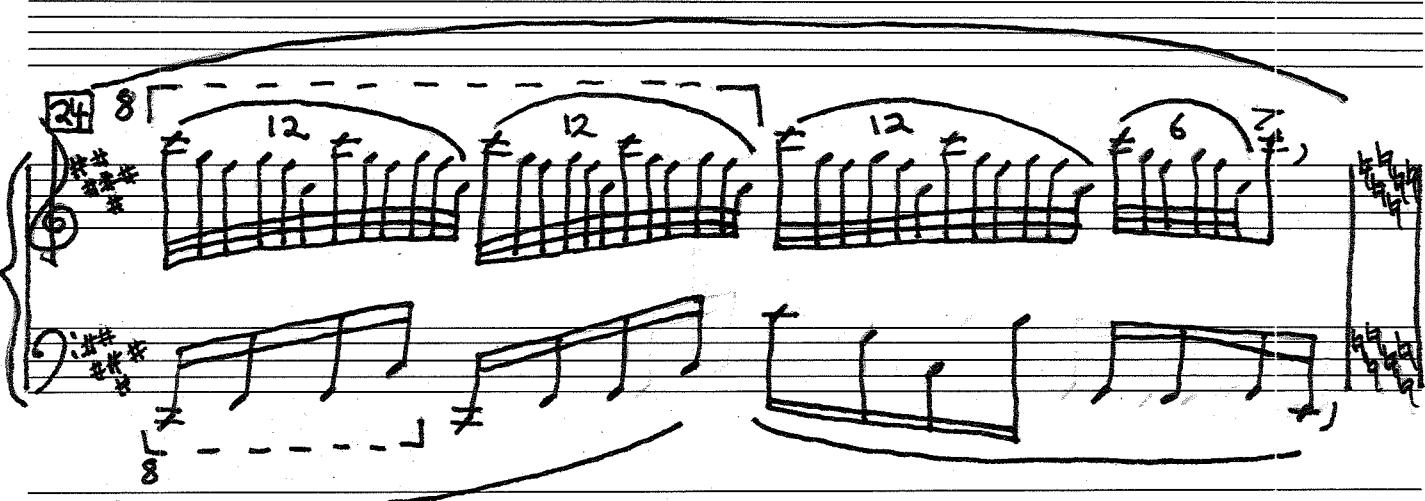
2



3



4



5

A handwritten musical score for two staves. The left staff begins with a treble clef, a key signature of four sharps, and a tempo marking of 27. It features a dynamic instruction 'mp' and a grace note. The right staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 108. Both staves include a 'RUBATO' dynamic instruction. The music consists of eighth-note patterns with various grace notes and rests.

A handwritten musical score for piano, page 29, measures 1-10. The score includes two staves: treble and bass. Measure 1 starts with a forte dynamic (f) and a tempo marking of 'ANIMATO'. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a piano dynamic (p). Measures 5 and 6 show eighth-note patterns. Measure 7 starts with a forte dynamic (ff). Measures 8 and 9 show eighth-note patterns. Measure 10 ends with a forte dynamic (ff).

A handwritten musical score for two voices (Soprano and Bass) on five-line staves. The score includes dynamic markings, articulation marks like accents and staccato dots, and a ritardando instruction. The Soprano part starts with a forte dynamic and a fermata. The Bass part has a dynamic marking 'f' and a fermata. A 'RITARDANDO' instruction is placed between the two voices. The Soprano part ends with a decrescendo dynamic and a fermata. The Bass part ends with a dynamic marking 'f' and a fermata.

A handwritten musical score page, numbered 33. The top staff is a treble clef staff with five horizontal lines. It contains several markings: a circled '6' with a downward arrow, a circled '7' with a downward arrow, a circled 'F' with a downward arrow, a circled 'G' with a downward arrow, a circled '9' with a downward arrow, and a circled '10' with a downward arrow. There are also two vertical double bar lines and a single vertical bar line. The bottom staff is a bass clef staff with five horizontal lines, featuring a circled '11' with a downward arrow.

SPRING
III

PARK NIKOLAS

1

A hand-drawn musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of a single note followed by a fermata. The second measure begins with a dynamic 'P' and a performance instruction 'AGILETO CANTABILE'. It features a series of sixteenth-note patterns with grace notes. The third measure continues the sixteenth-note pattern. The fourth measure concludes with a fermata.

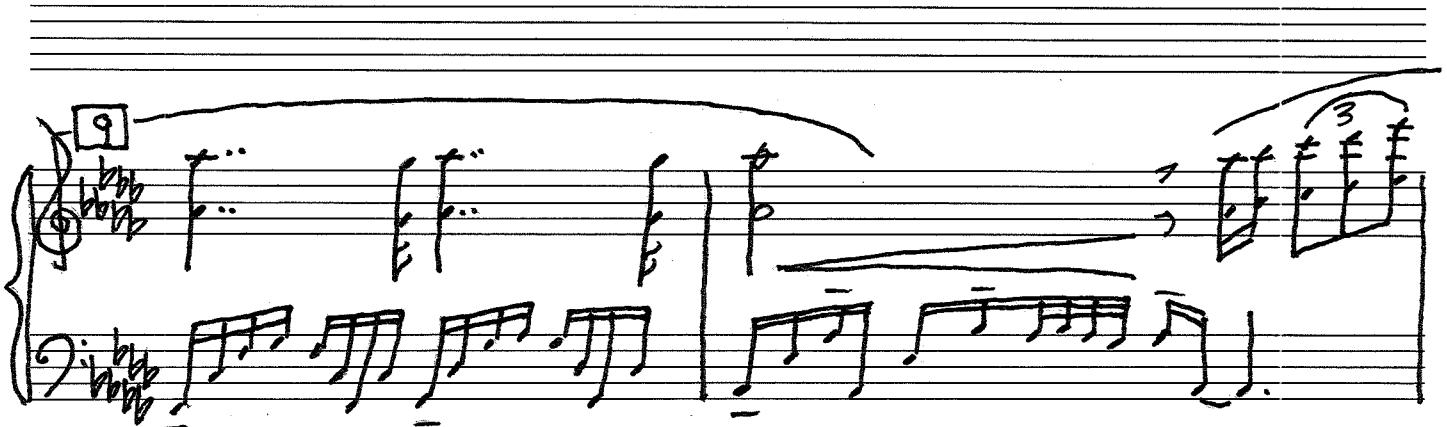
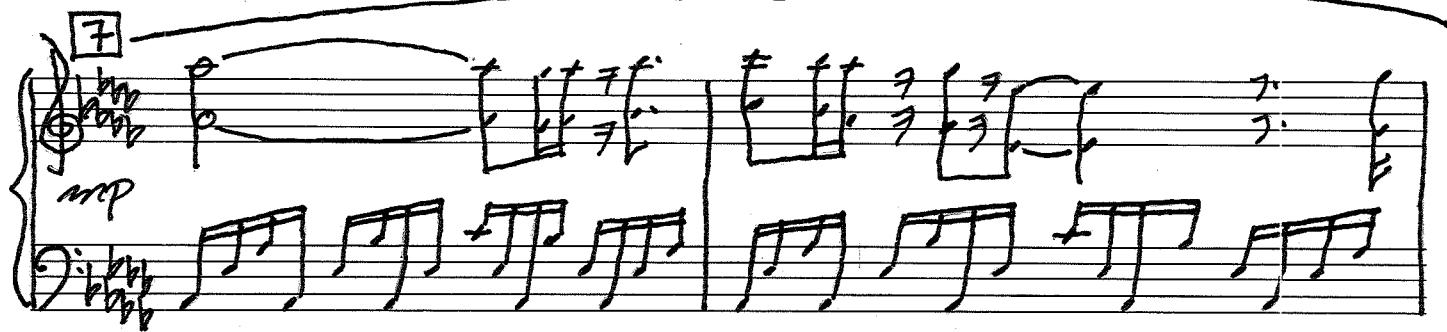
3

A hand-drawn musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows another sixteenth-note pattern. The third measure concludes with a fermata.

5

A hand-drawn musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows another sixteenth-note pattern. The third measure concludes with a fermata.

2



3

15

f

17

p

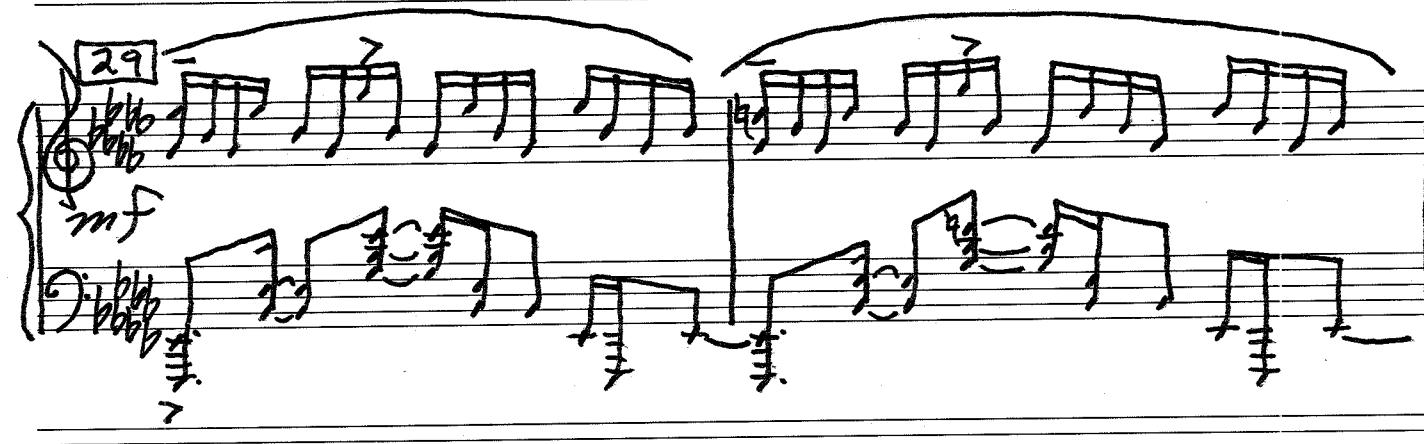
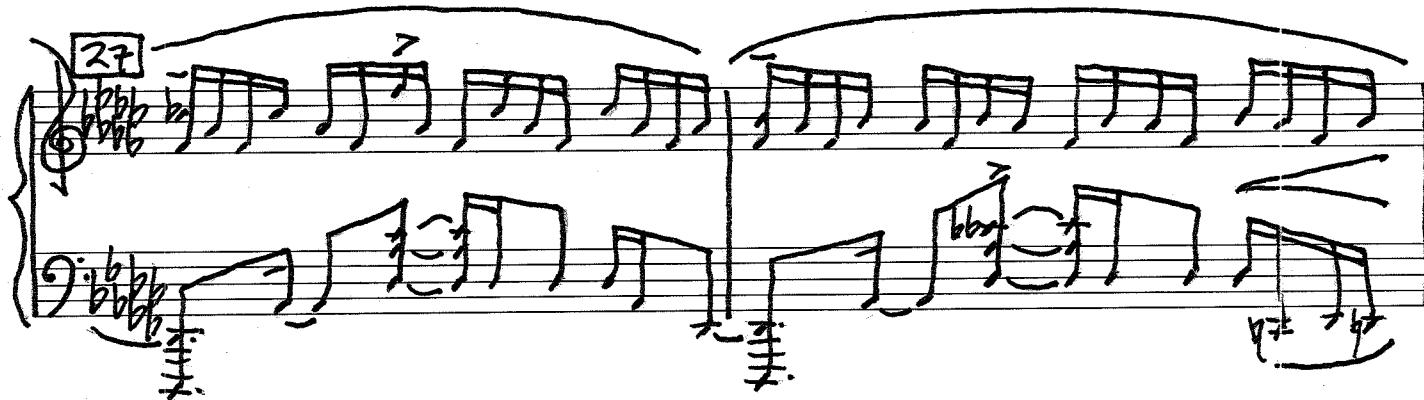
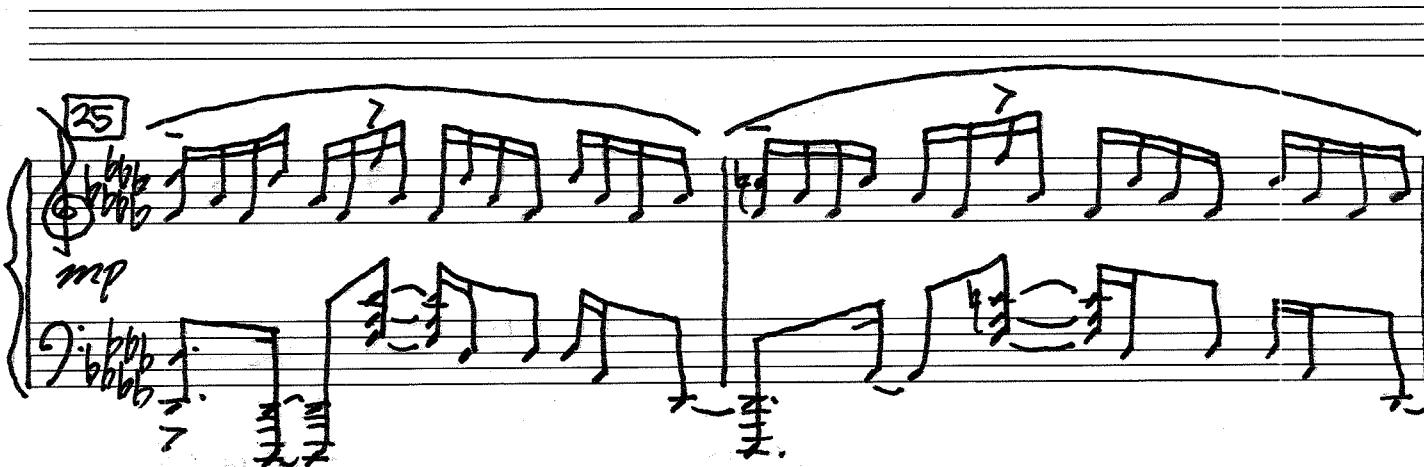
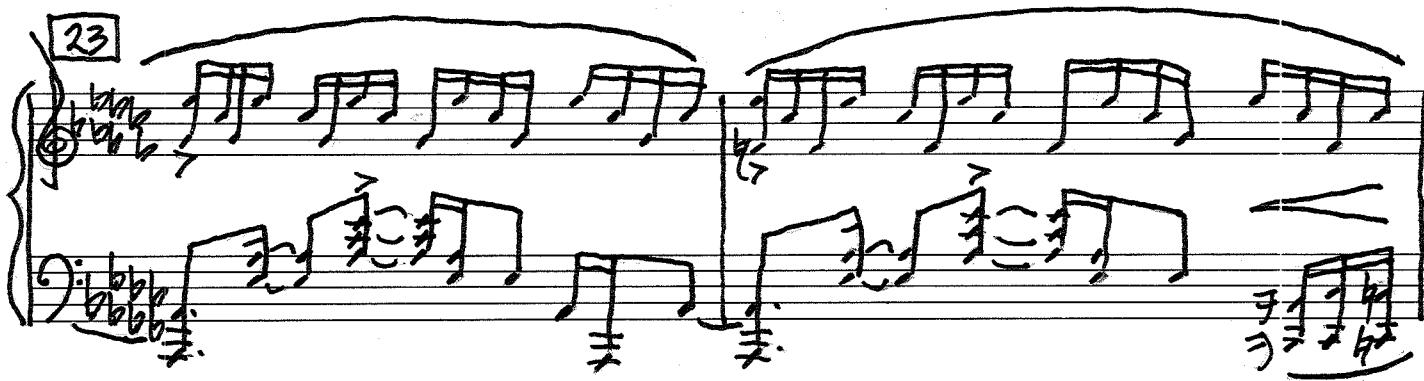
19

CANTABILE

21

CRESCEndo
POCO A POCO

4



31

33

F

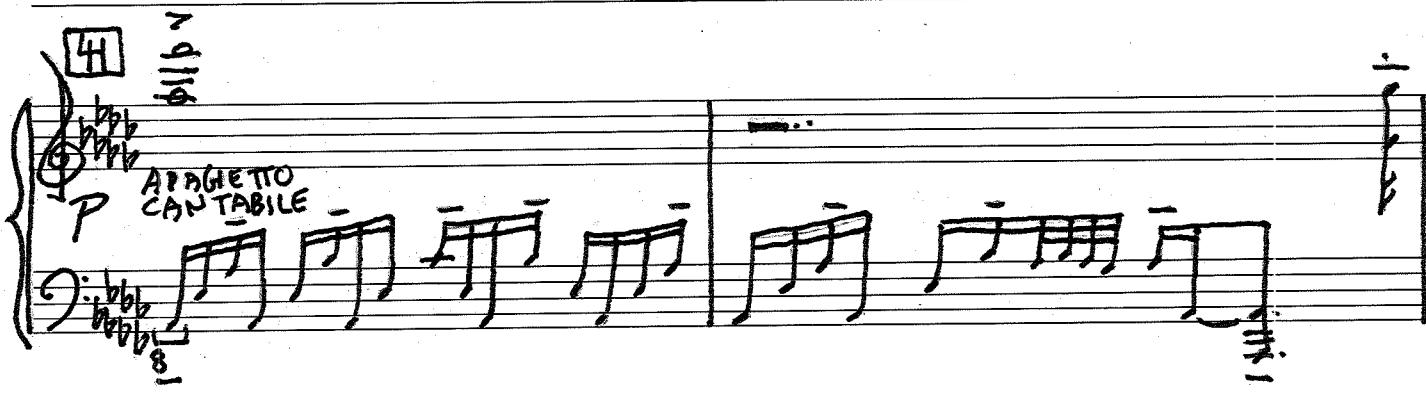
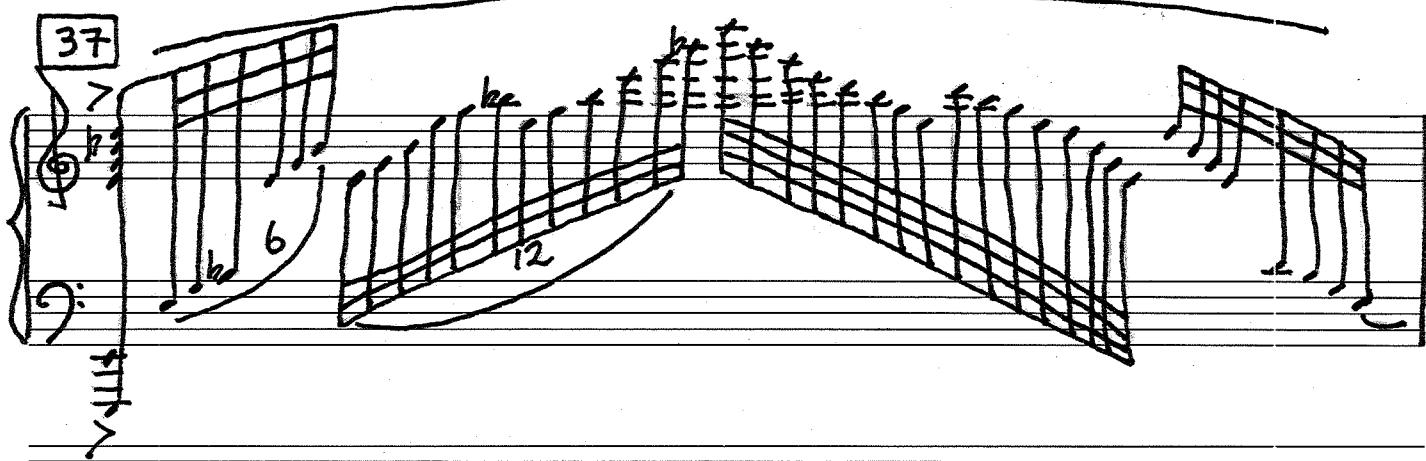
APPASSIONATA

34

35

ff

6



7

[43]

p

[45]

f

PP

[47]

pp

MYSTERIOSO

[49]

f

51

8

f ANIMATO

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 consists of a sustained note followed by six eighth notes with a sharp sign. Measure 2 starts with a sixteenth-note pattern, followed by eighth notes with a sharp sign. Measures 3 and 4 show eighth-note patterns with a sharp sign. Measure 5 begins with a sixteenth-note pattern.

53

mf

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 has a sustained note followed by three eighth notes. Measure 2 has a sustained note followed by three eighth notes. Measure 3 has a sustained note followed by three eighth notes. Measure 4 begins with a sixteenth-note pattern, followed by eighth notes with a sharp sign.

55

f

8

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 has a sustained note followed by six eighth notes with a sharp sign. Measure 2 has a sustained note followed by six eighth notes with a sharp sign. Measures 3 and 4 show eighth-note patterns with a sharp sign. Measure 5 begins with a sixteenth-note pattern.

57

mf

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 has a sustained note followed by three eighth notes. Measure 2 has a sustained note followed by three eighth notes. Measure 3 has a sustained note followed by three eighth notes. Measure 4 begins with a sixteenth-note pattern, followed by eighth notes with a sharp sign.

59

CANTABILE

61

CRESCIENDO
POCO A POCO

63

65

mp

67

69

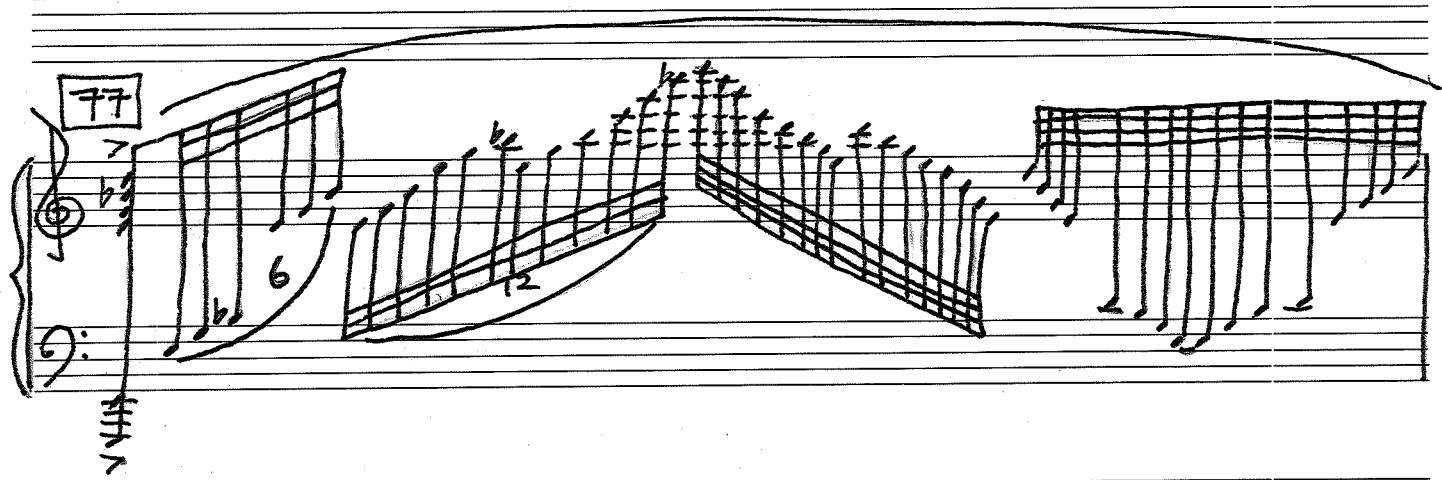
mf

71

73

F

APPASSIONATA



80

APAGIETO
CANTABILE

82

84

MISTERIOSO

86

13

88

90

mf

92

SOSTENUTO

94

96

6

98

6

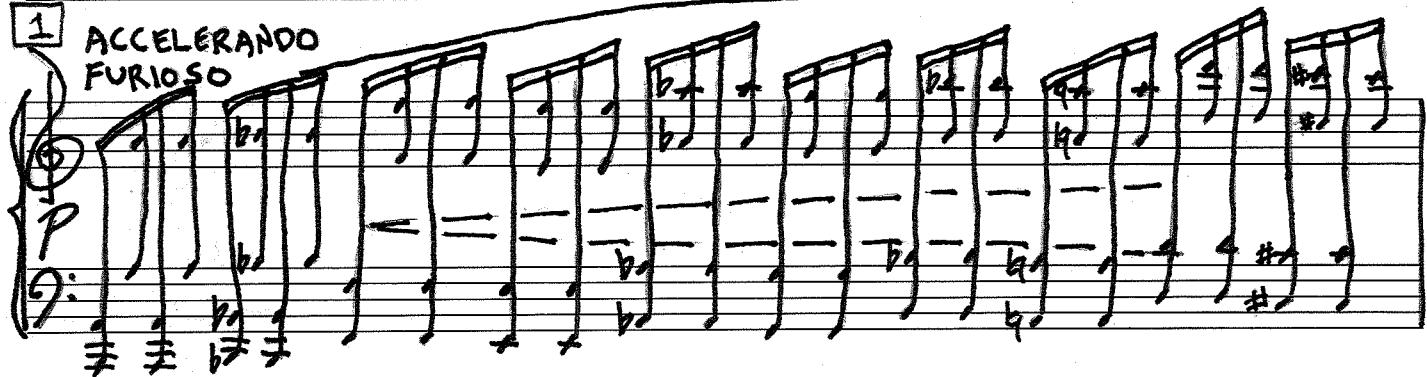
P RITARDANDO

yo yo

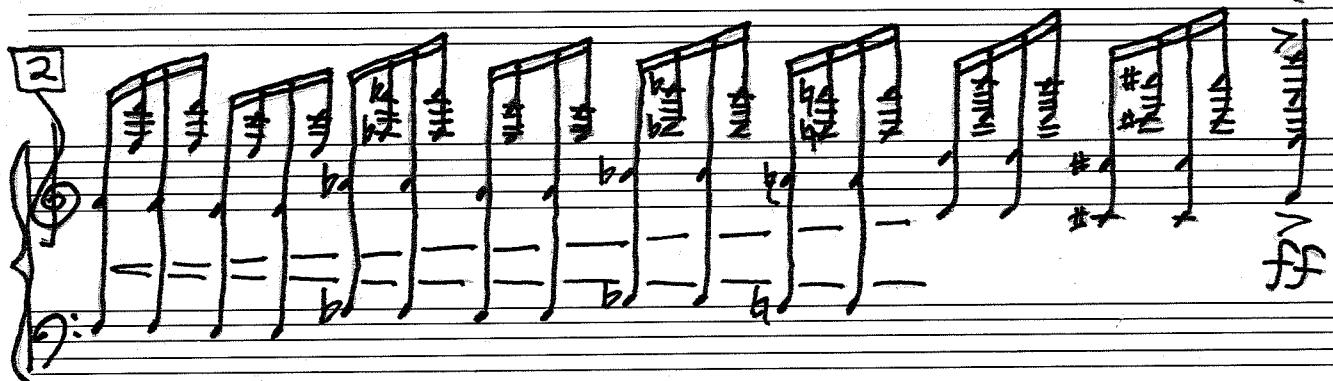
THEOTOKOS
IV

PATRIC NIKOLAS

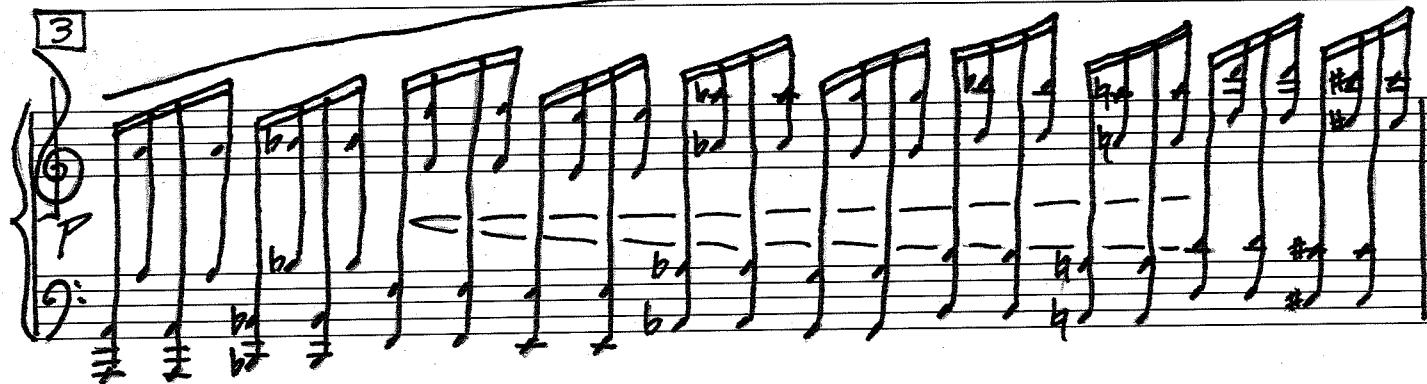
1 ACCELERANDO
FURIOSO

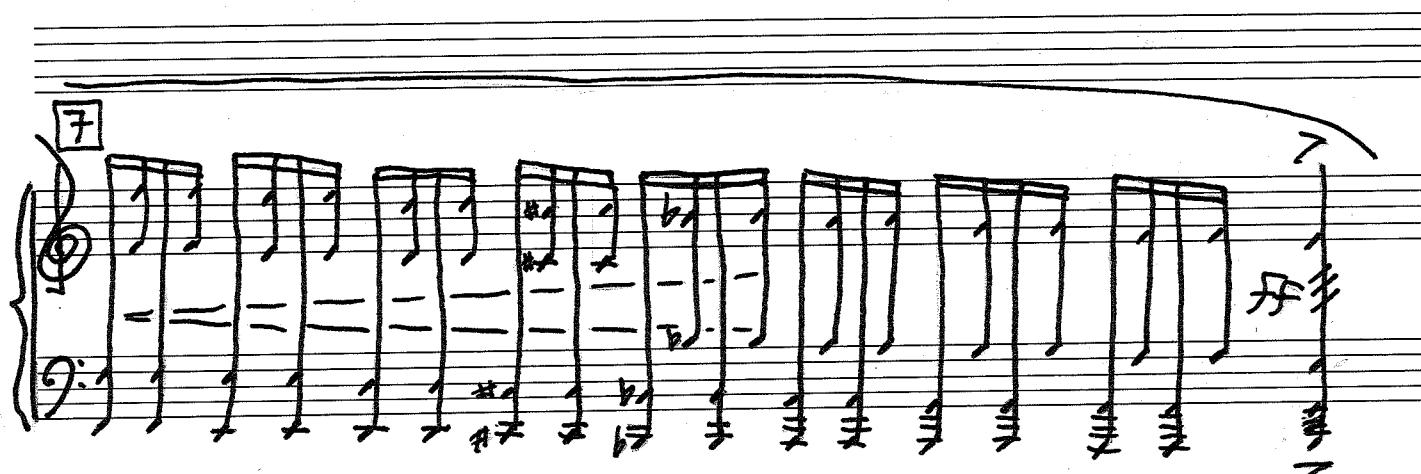
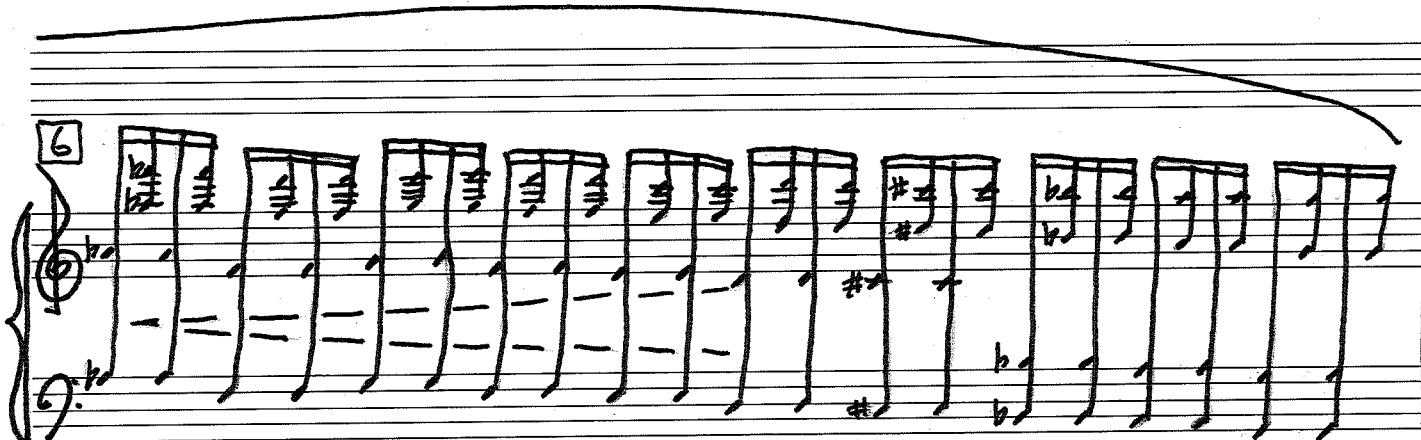
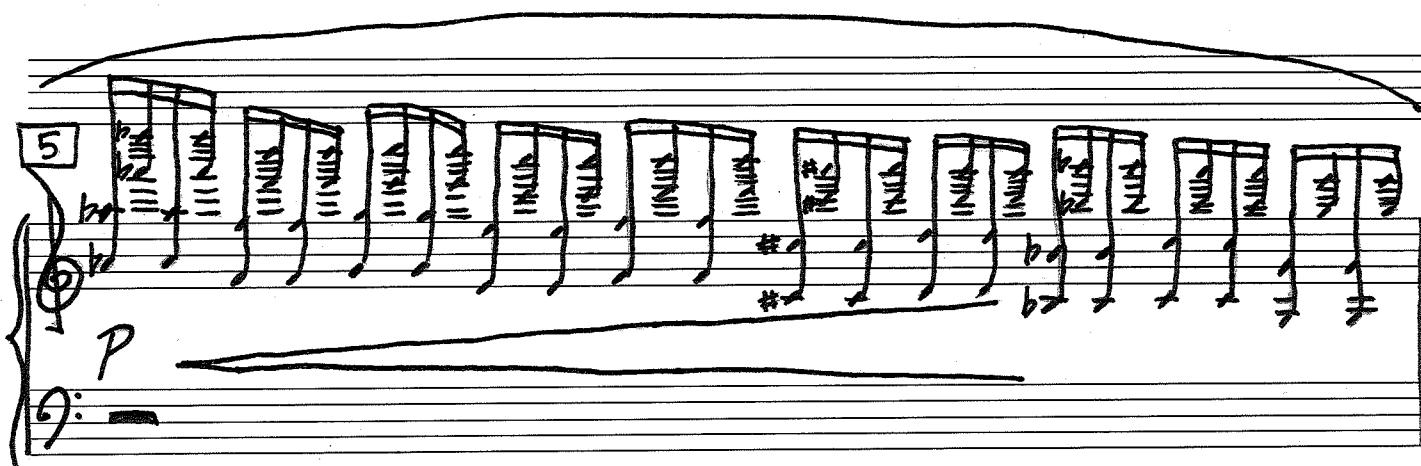
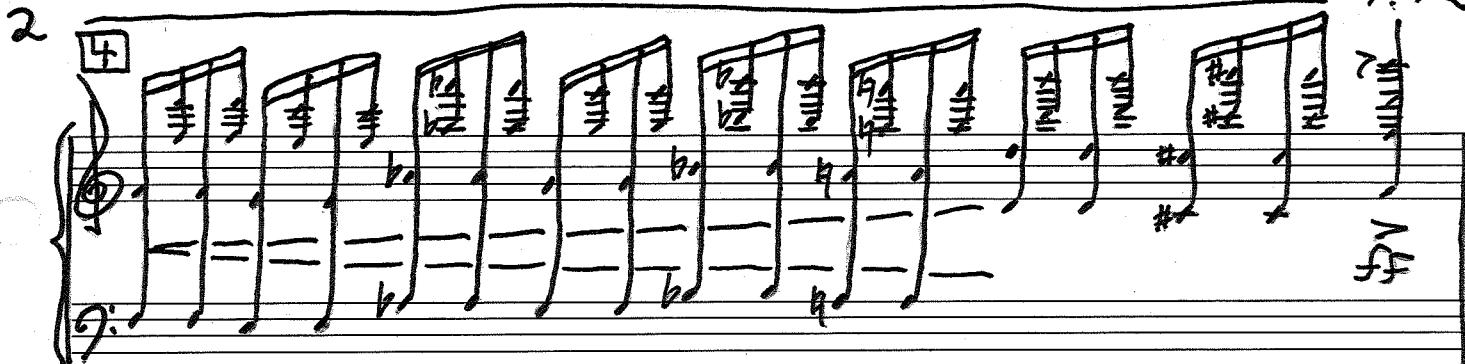


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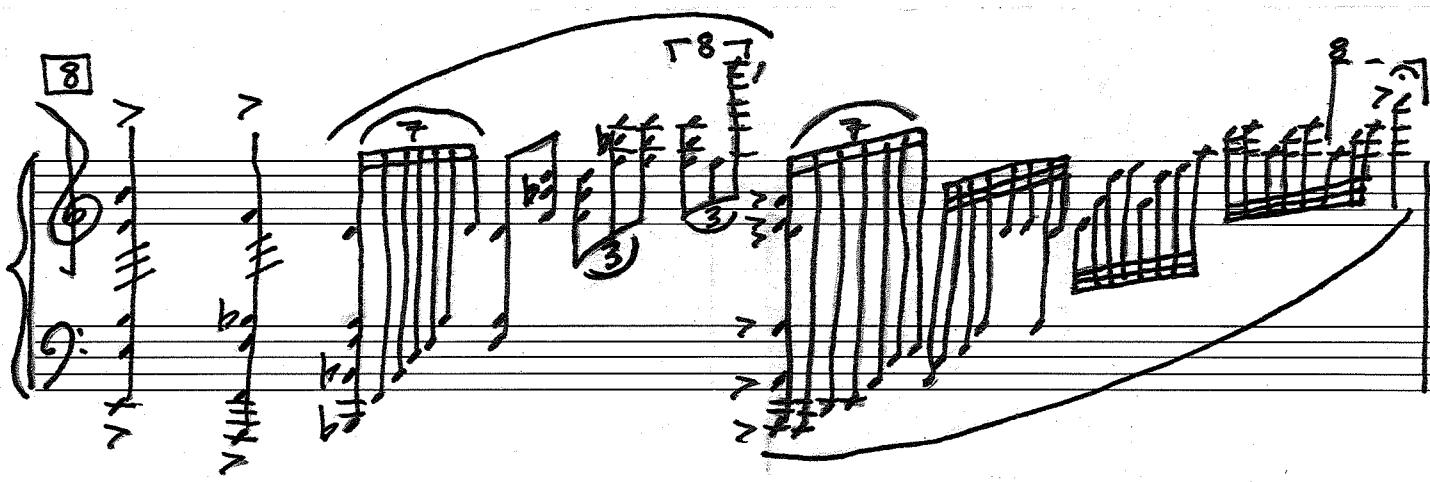


3





3



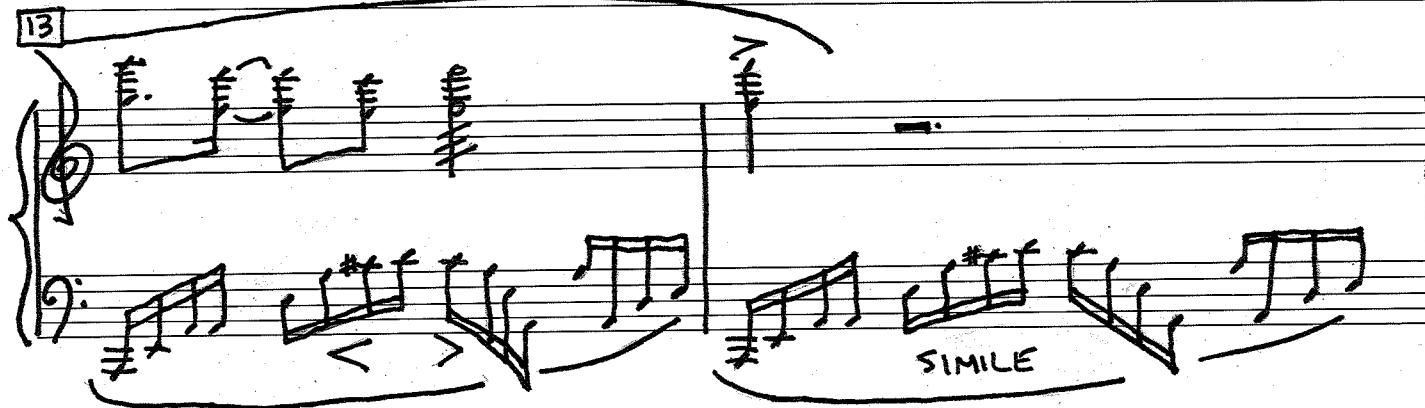
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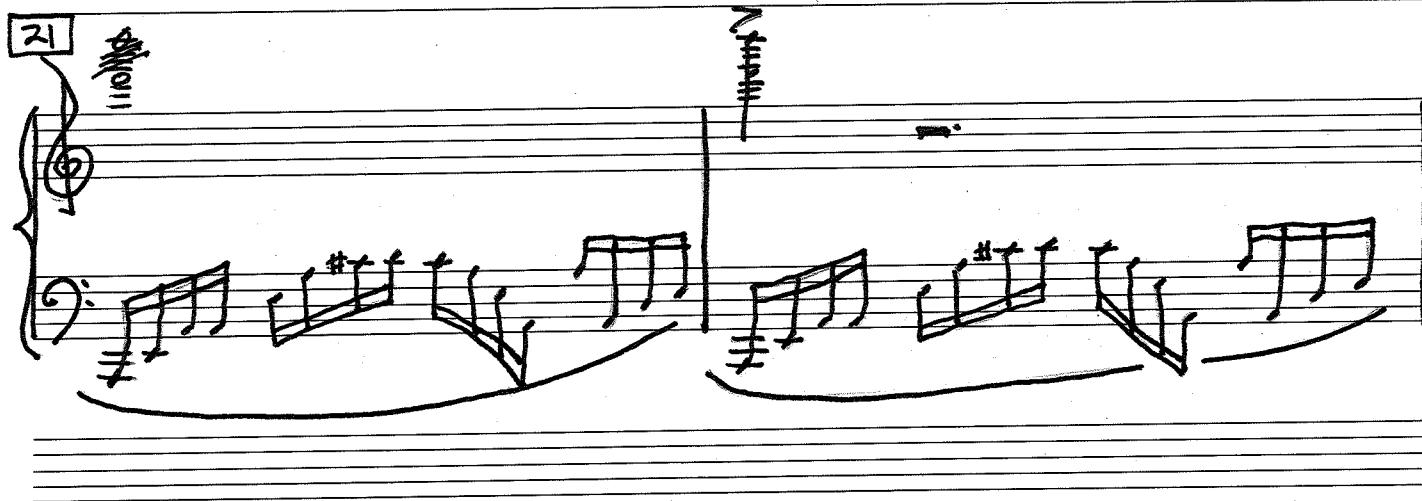


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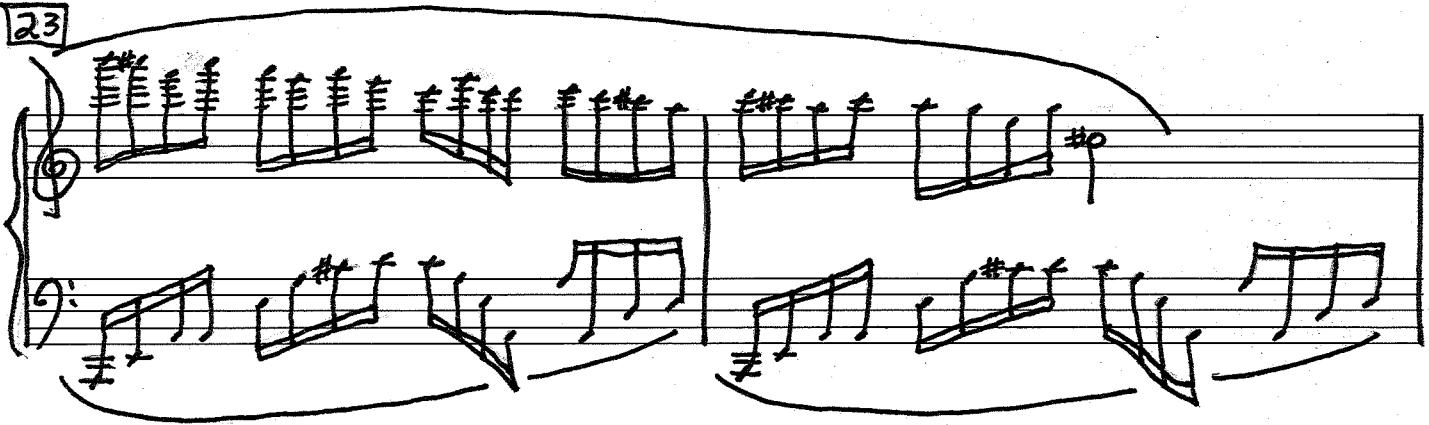


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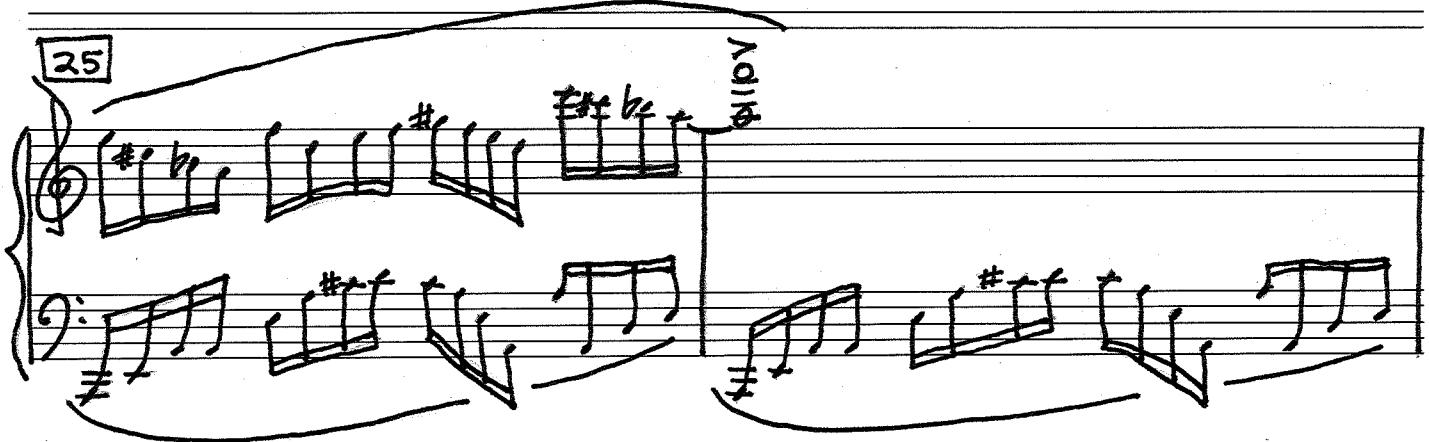




5



25



RUBATO

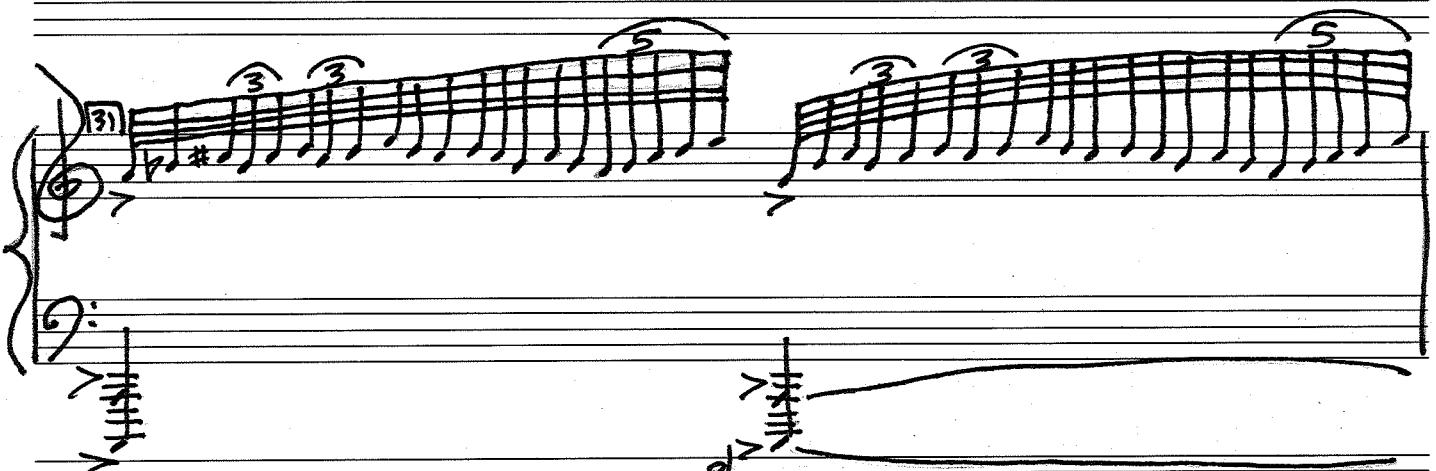
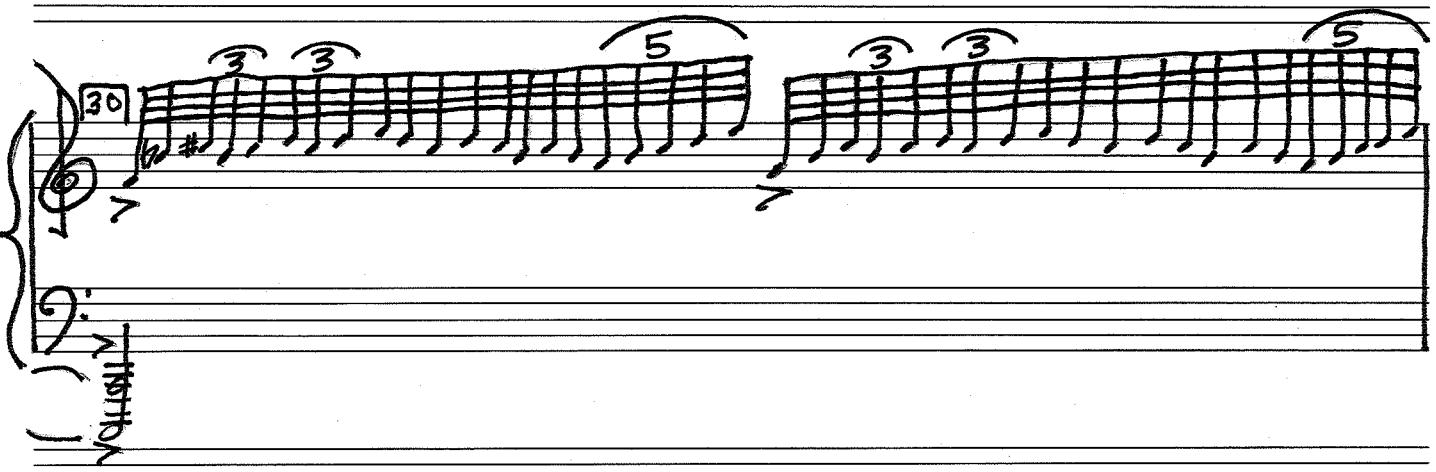
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28



6



7

33

34

35

36

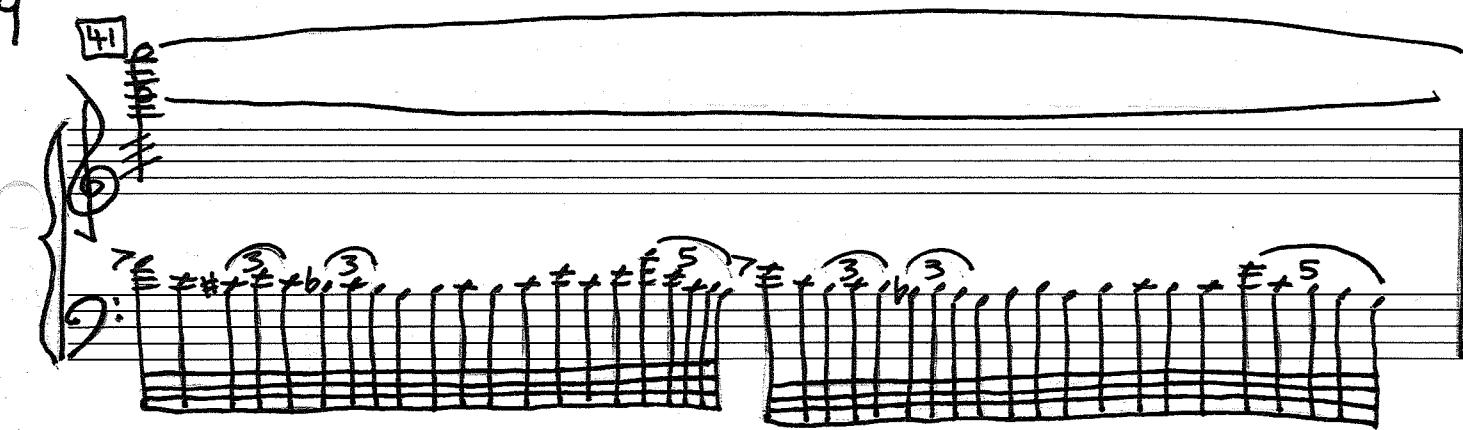
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38

39

40

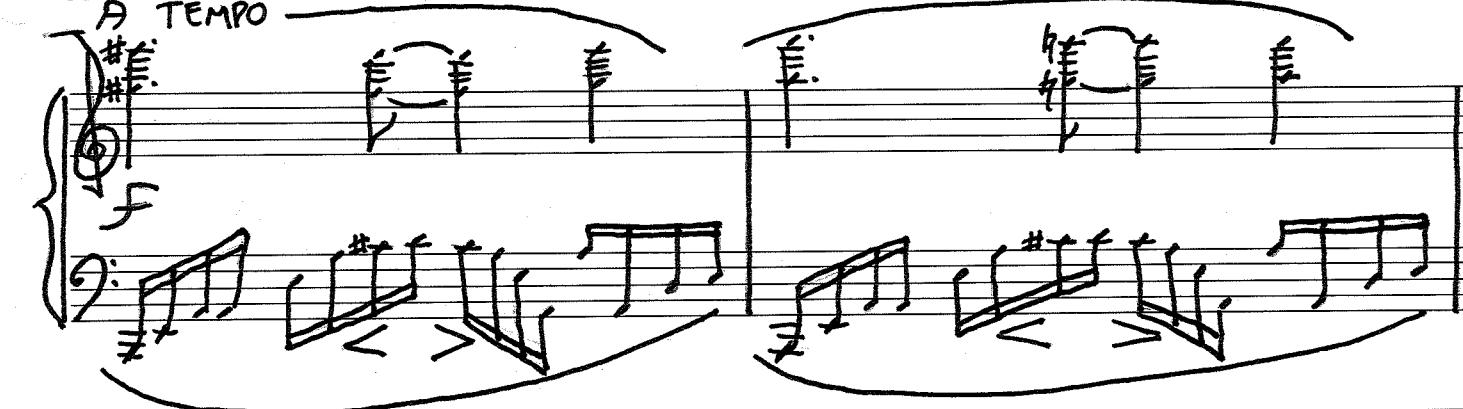
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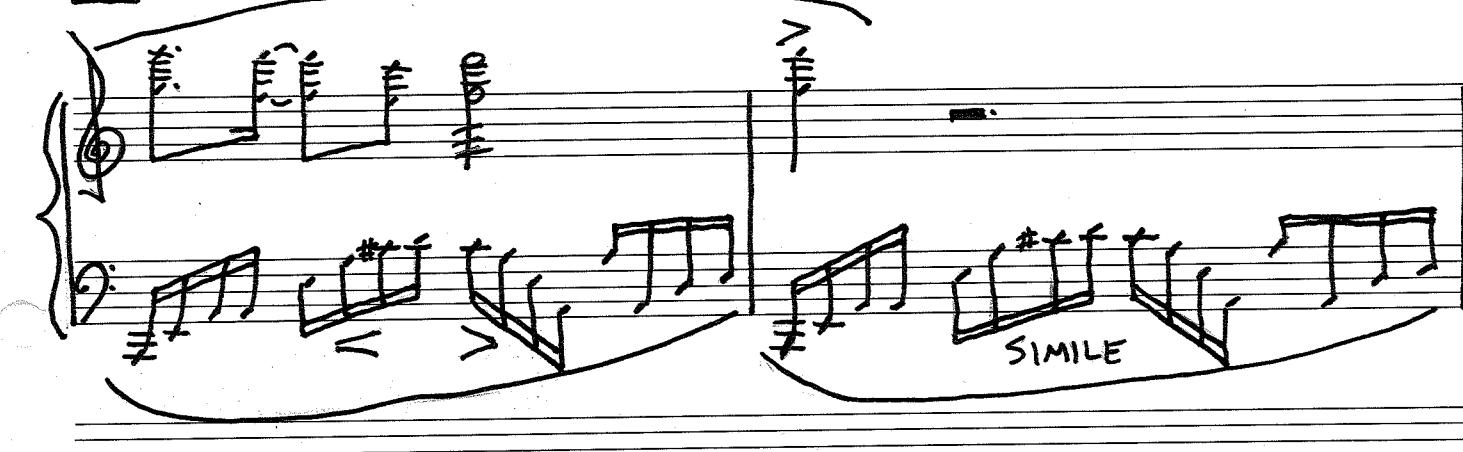
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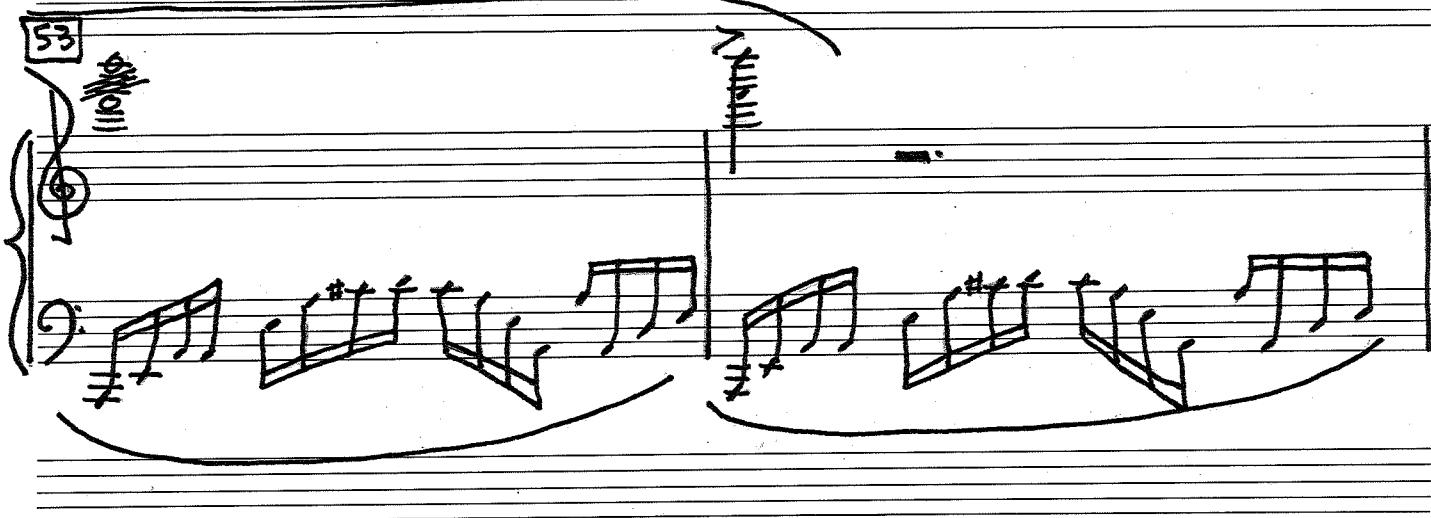
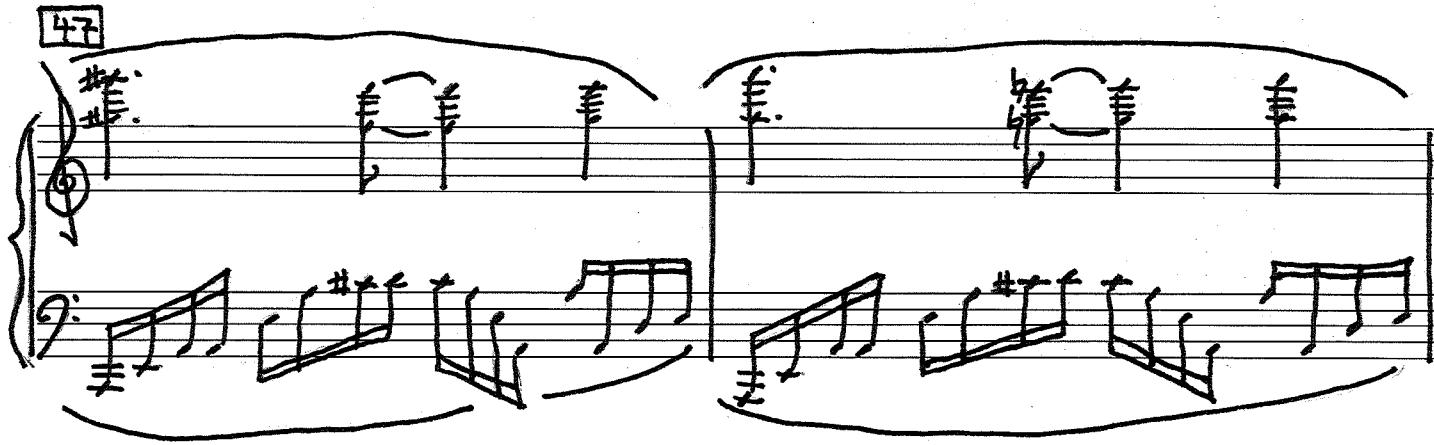
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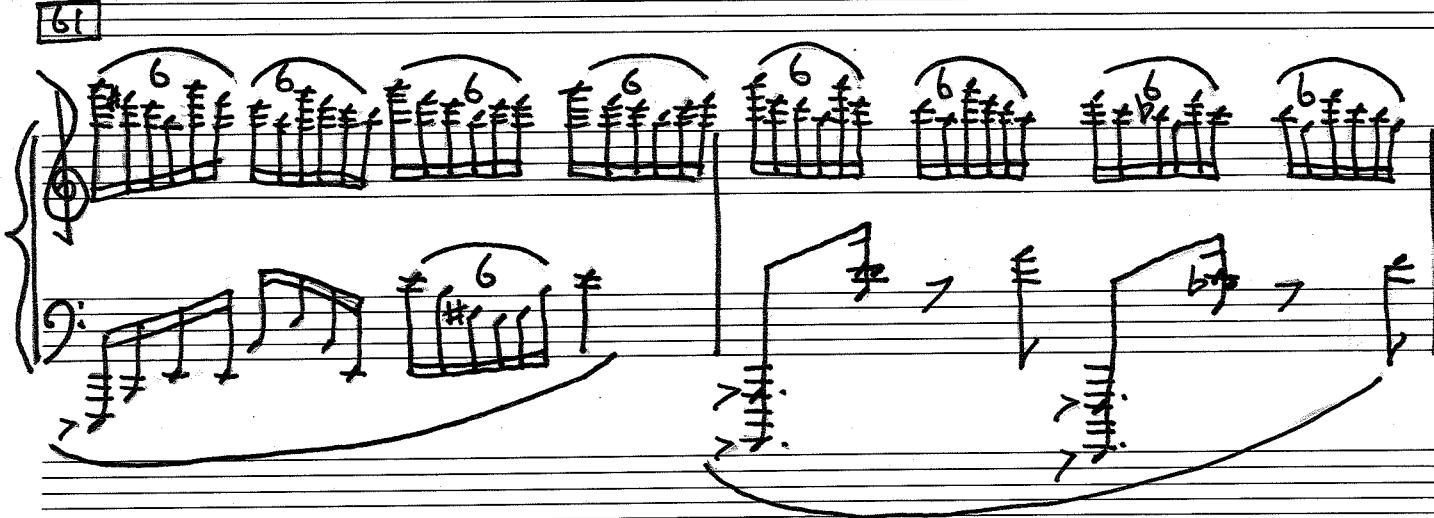
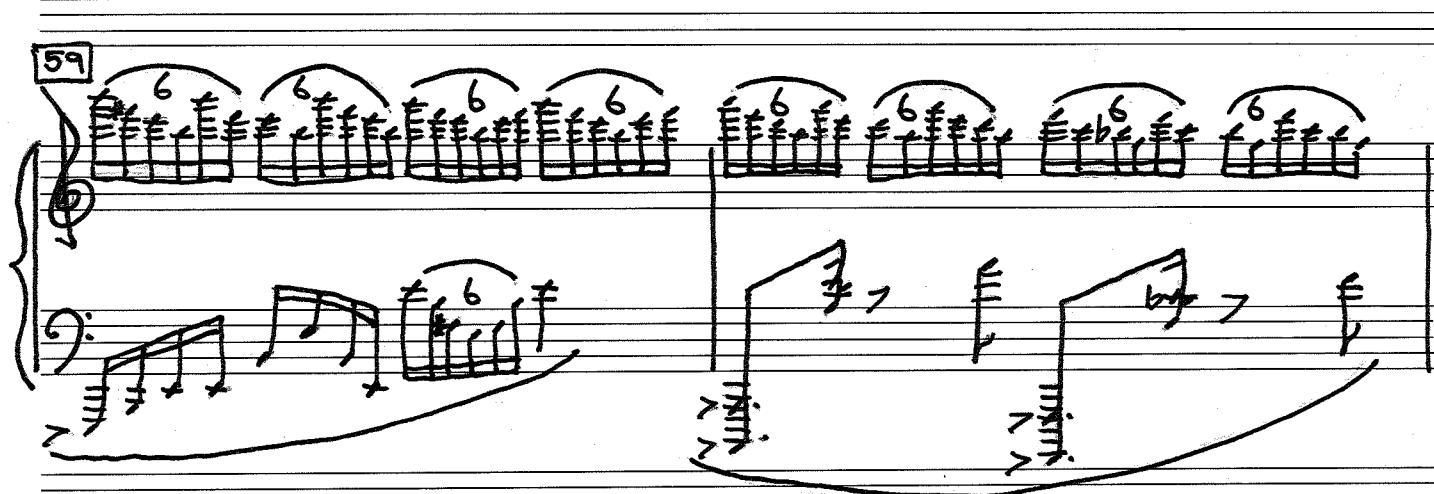
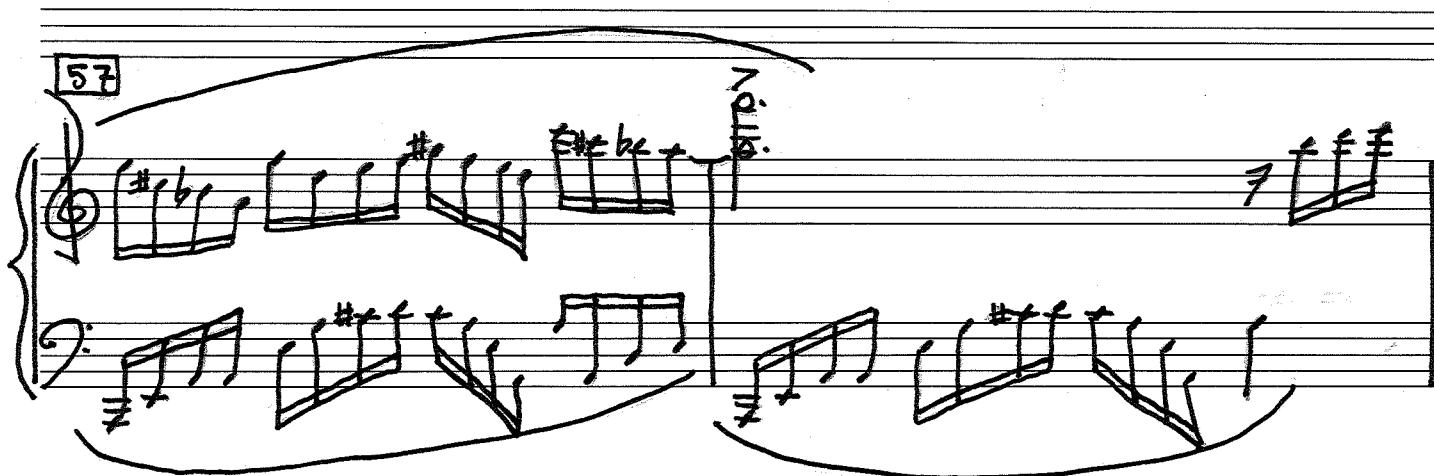
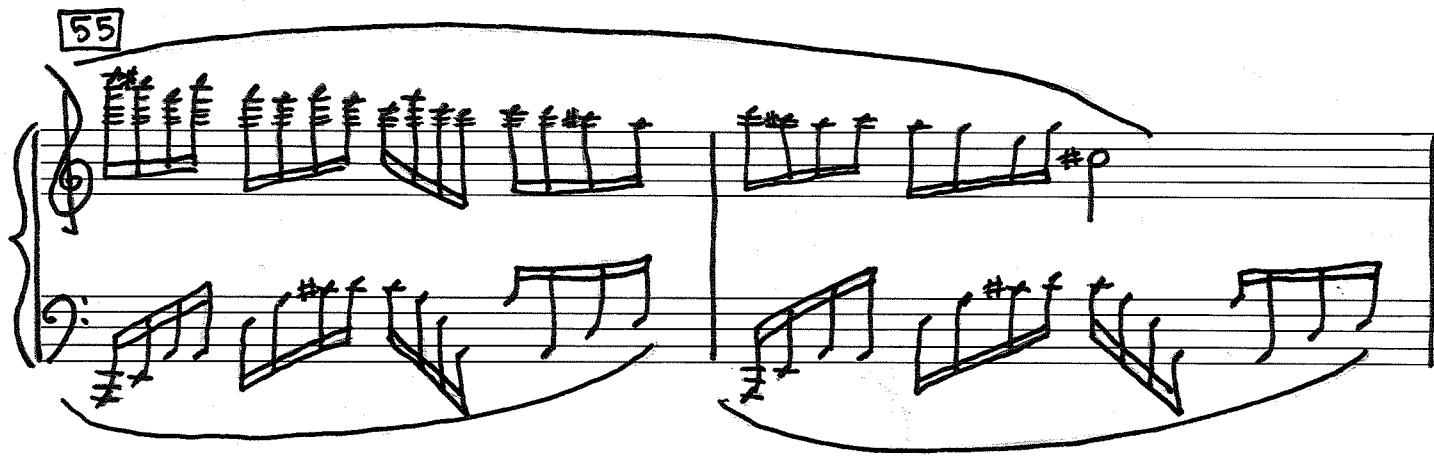
45



10



11



12

63

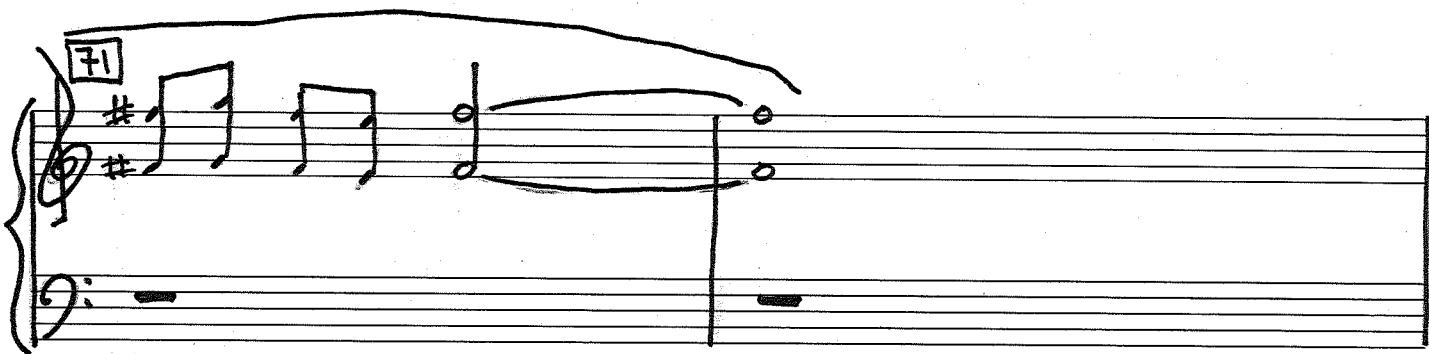
65

67

69

TRANQUILLO

13



73

DOLCE CANTABILE

Handwritten musical score for voice and piano. The vocal line features sustained notes with fermatas. The piano accompaniment consists of sustained notes. The vocal dynamic is marked DOLCE CANTABILE. The piano dynamic is marked $\frac{ff}{ff}$.

75

Handwritten musical score for voice and piano. The vocal line consists of eighth and sixteenth notes, with a sustained note and a fermata. The piano accompaniment consists of sustained notes.

77

$\frac{ff}{ff}$ mp

Handwritten musical score for voice and piano. The vocal line features sustained notes with fermatas. The piano accompaniment consists of sustained notes. The vocal dynamic is marked $\frac{ff}{ff}$ mp. The piano dynamic is marked $\frac{ff}{ff}$.

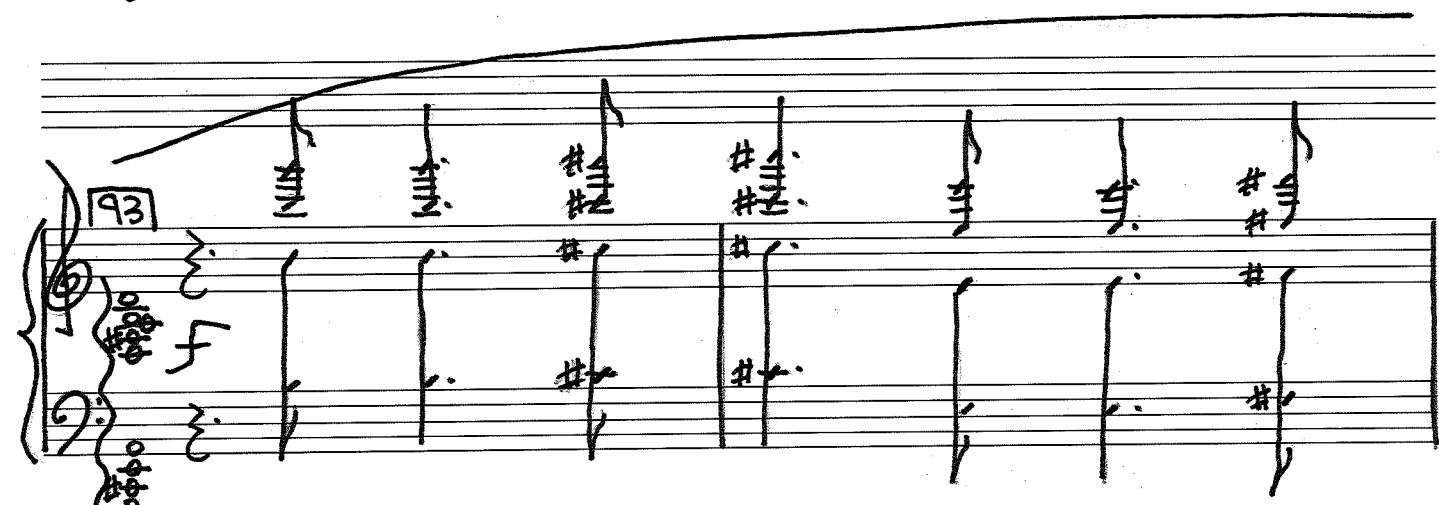
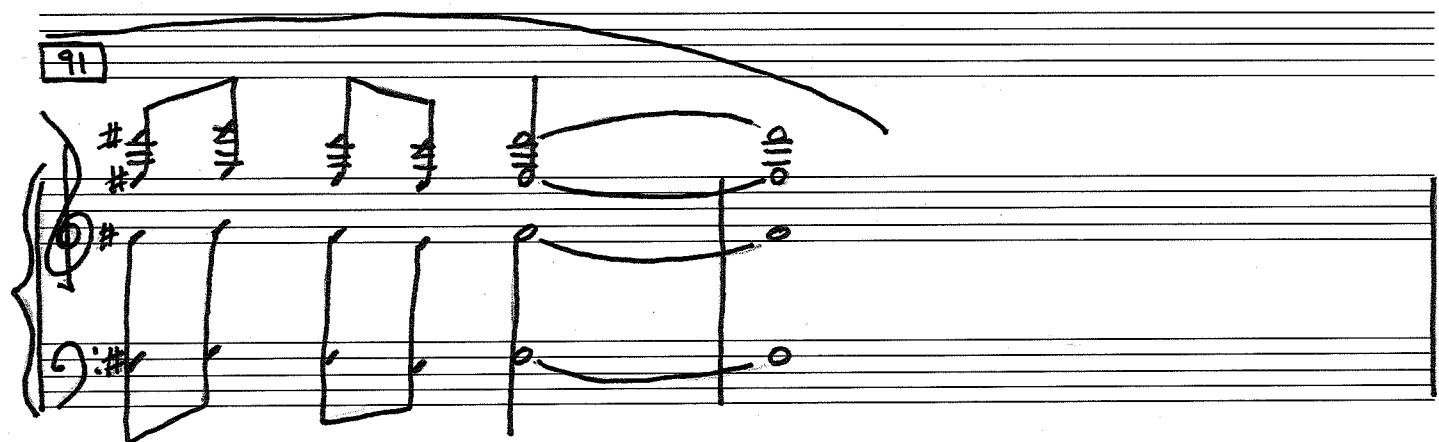
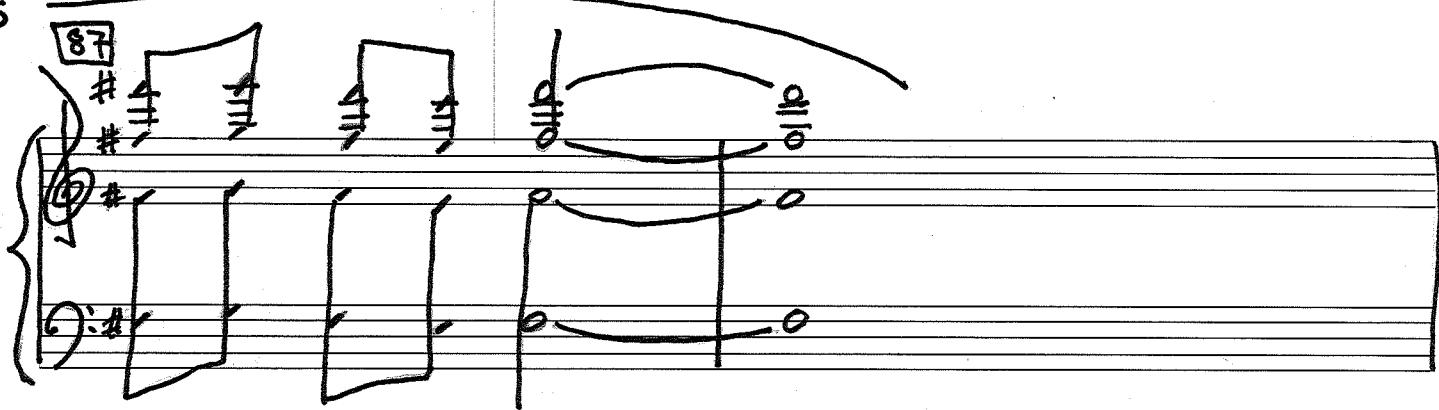
79

181

83

185

15



95

97

99

ACCELERANDO POCO A POCO

101

103

APPASSIONATO

mf

105

107

mp

109

四

112

113

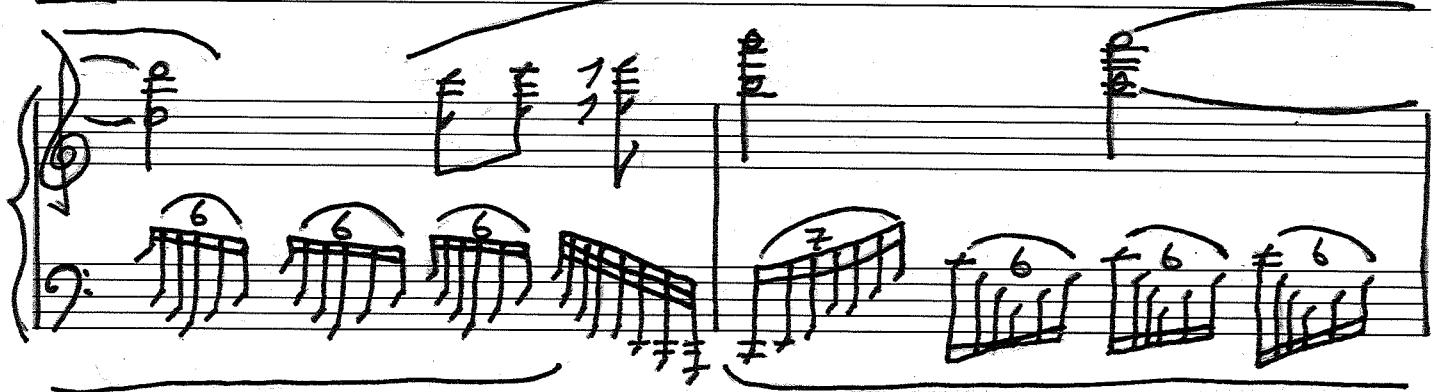
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117

19



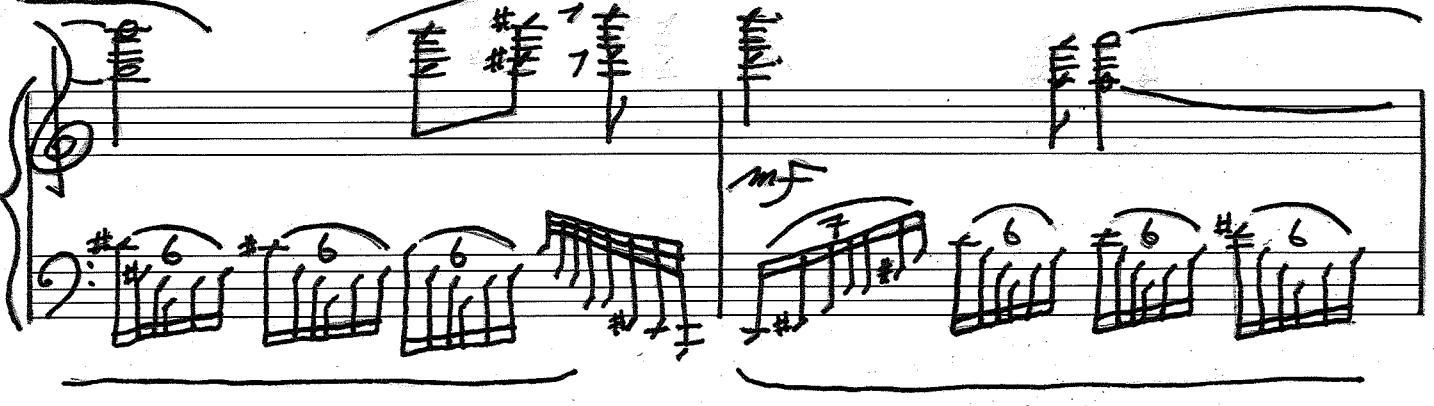
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123



125



[127]

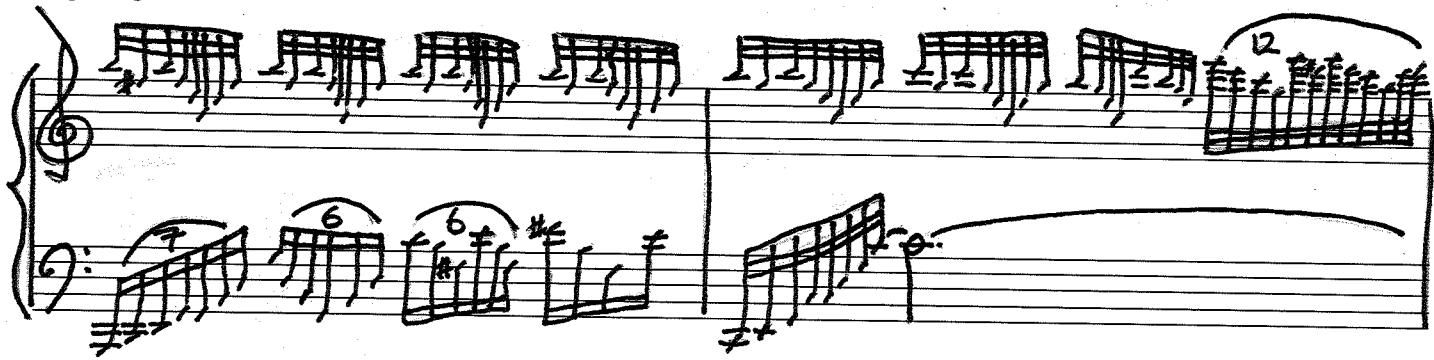
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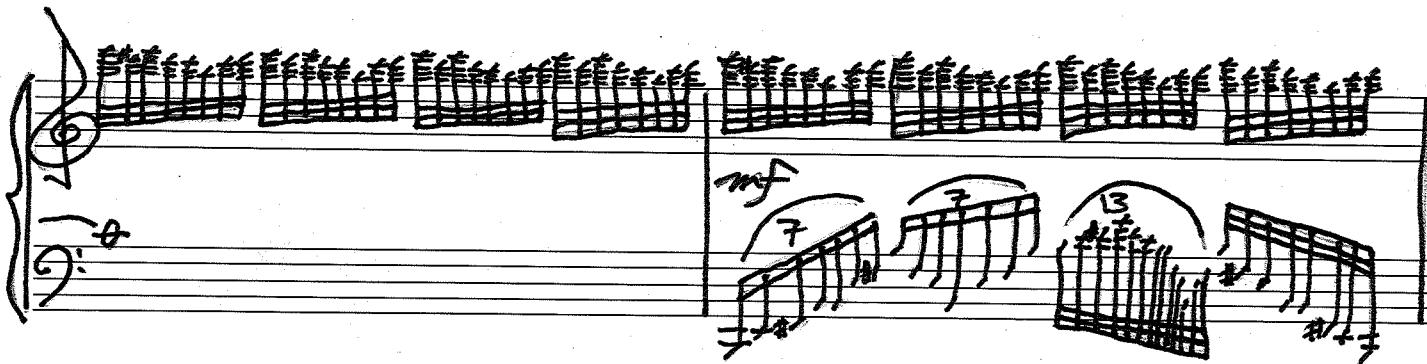
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21

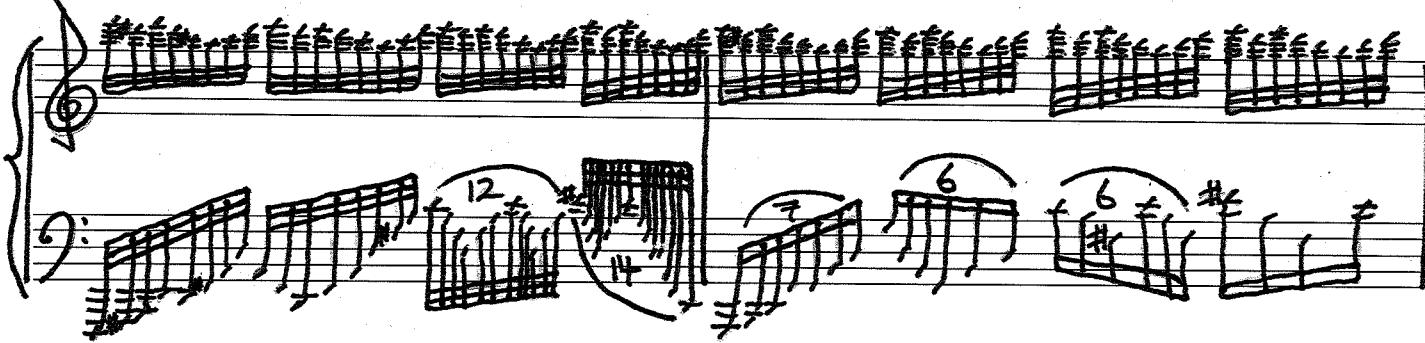
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137



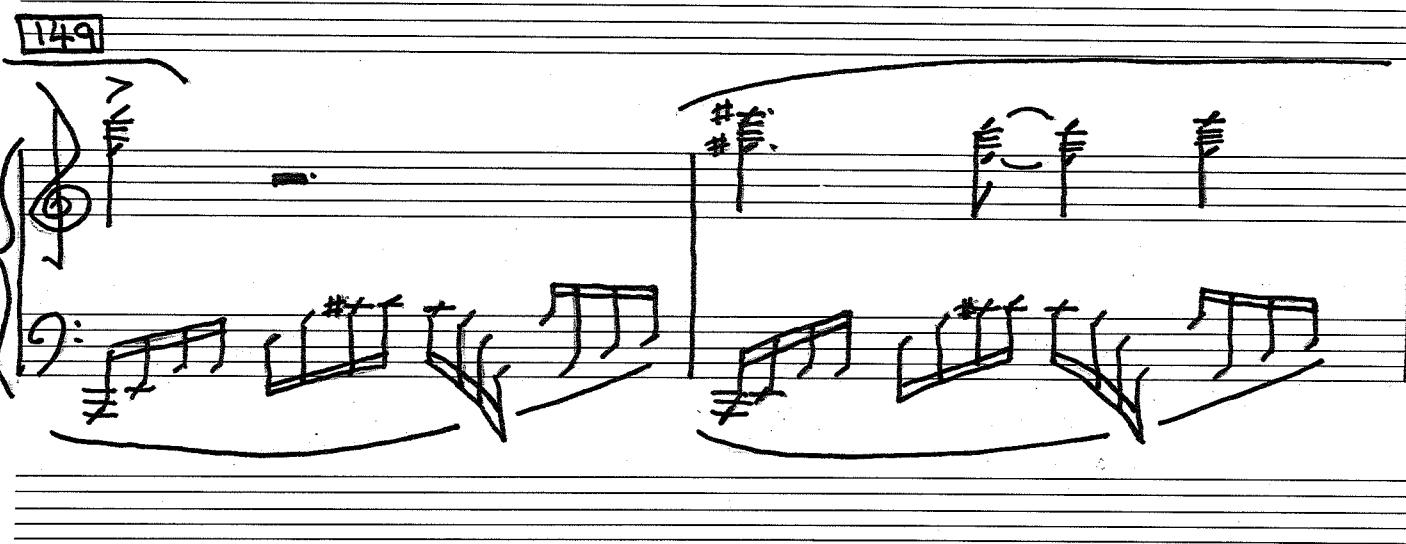
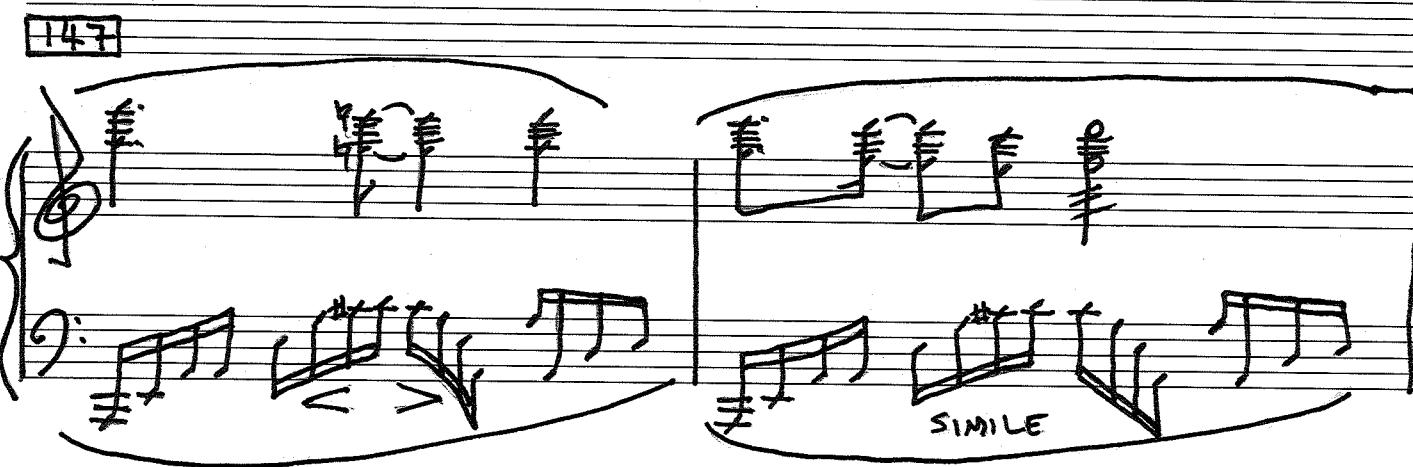
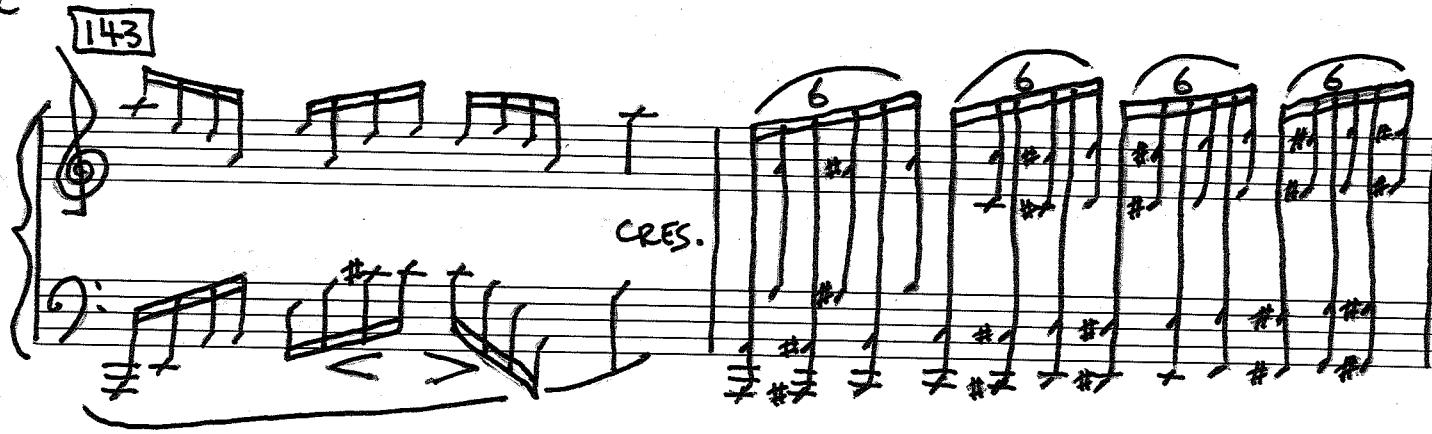
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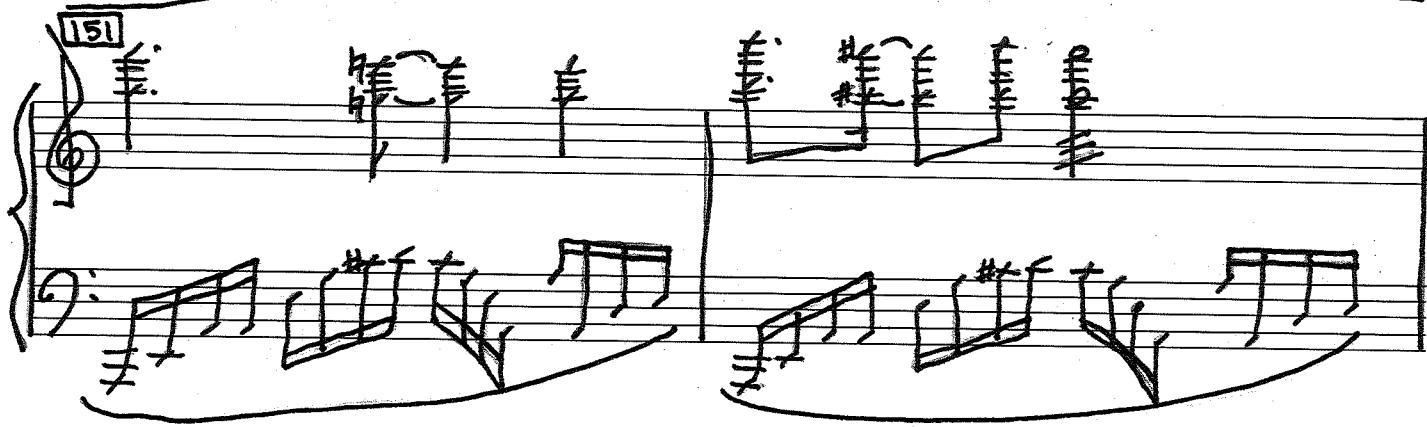
A TEMPO

141

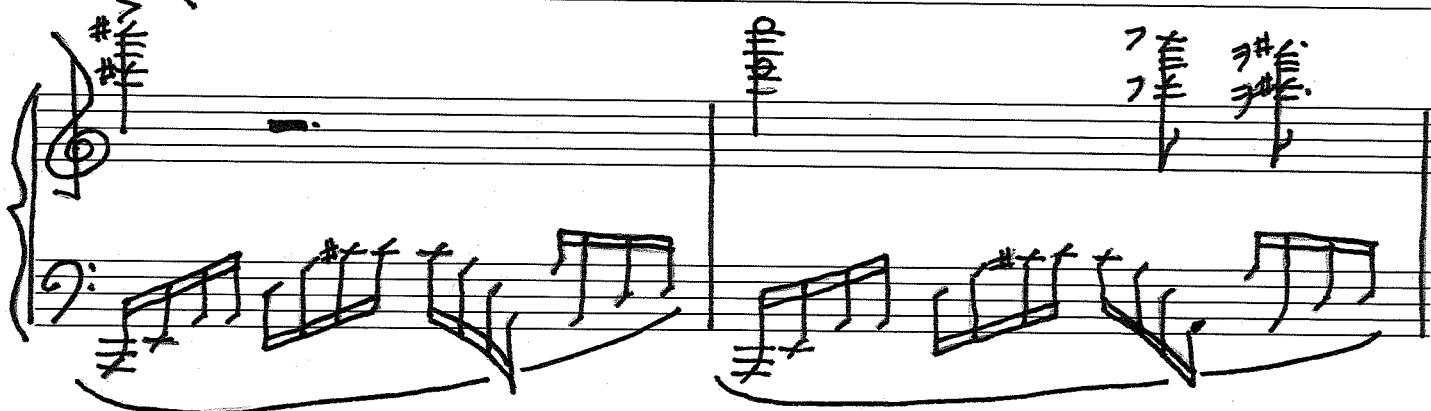




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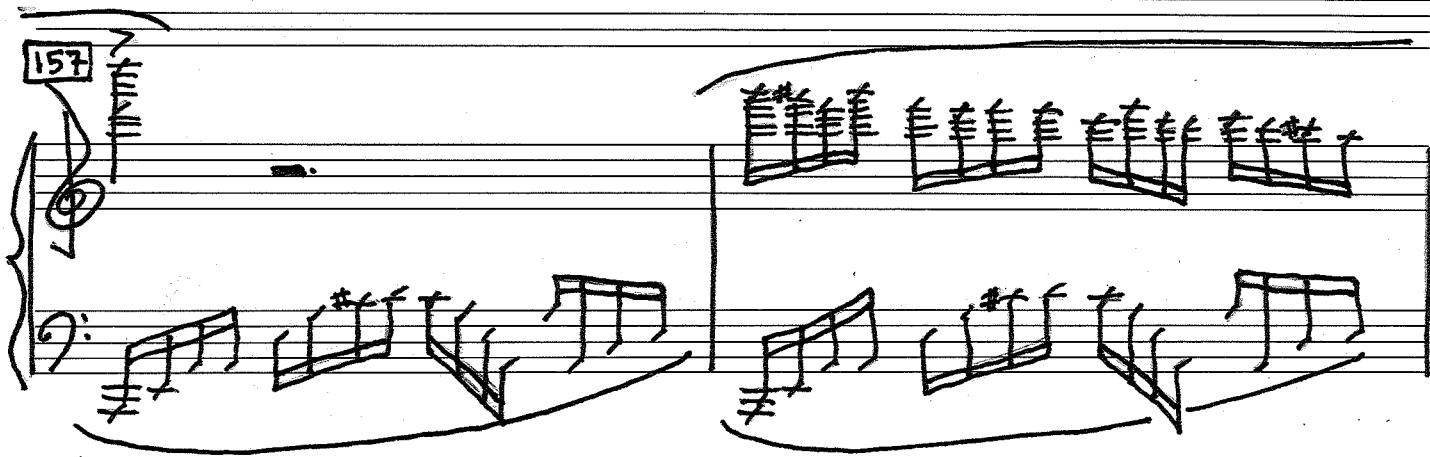
153



155



157



159

161

INCALZANDO

163

165

QUASI RECITATIVO

1167

1168

1169

1171

1173

175

177

f SPICCATO

179

181

27

183

185

RUBATO

PIU MOSSO

186

187

188

()

189

PESANTE

190

2

191

2

29

192

Treble clef, 192 BPM
Bass clef, 72 BPM

193

LEGGIERO

Treble clef, Bass clef
LEGGIERO

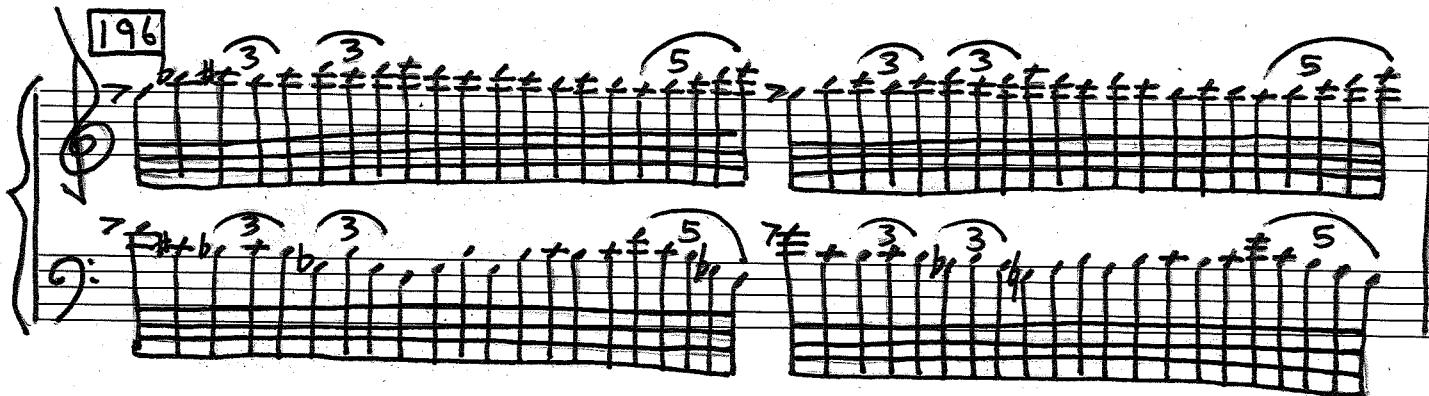
194

Treble clef, Bass clef

195

Treble clef, Bass clef

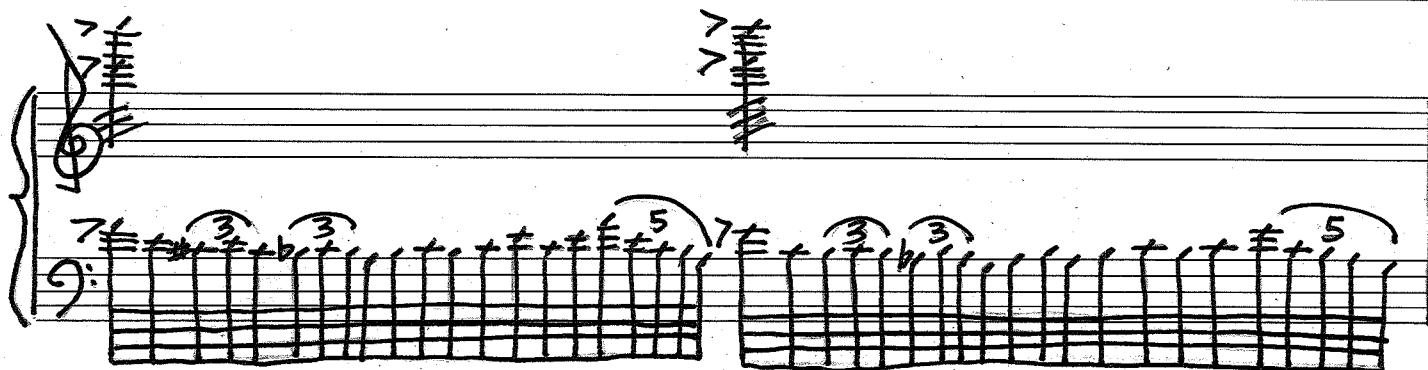
30



198

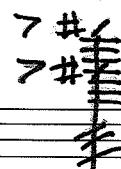


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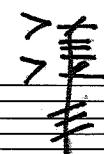
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200



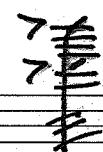
Handwritten musical score for piece 31, page 200. It consists of two staves of music with various slurs, grace notes, and fingerings.

201



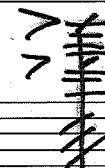
Handwritten musical score for piece 201. It consists of two staves of music with various slurs, grace notes, and fingerings.

202



Handwritten musical score for piece 202. It consists of two staves of music with various slurs, grace notes, and fingerings.

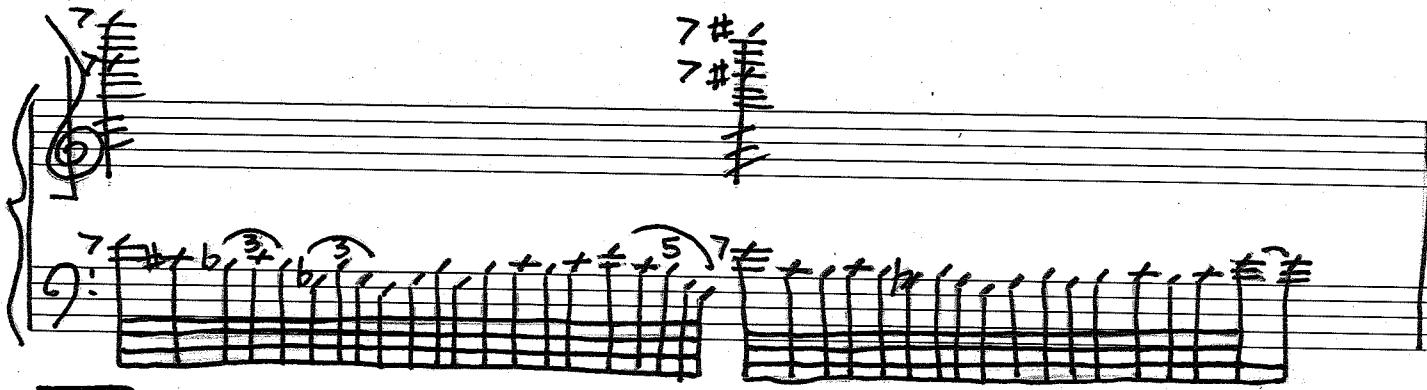
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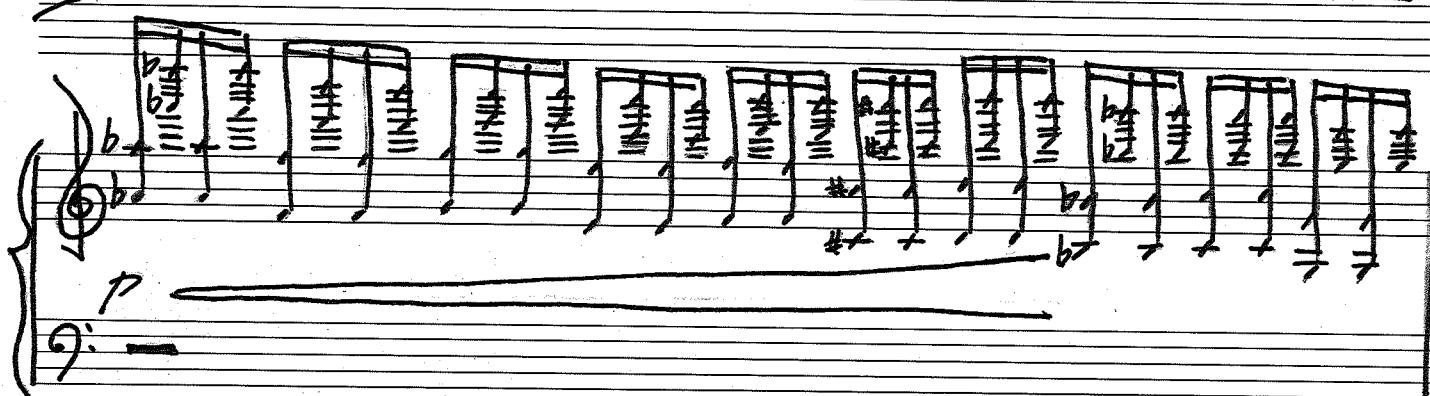
Handwritten musical score for piece 203. It consists of two staves of music with various slurs, grace notes, and fingerings.

32

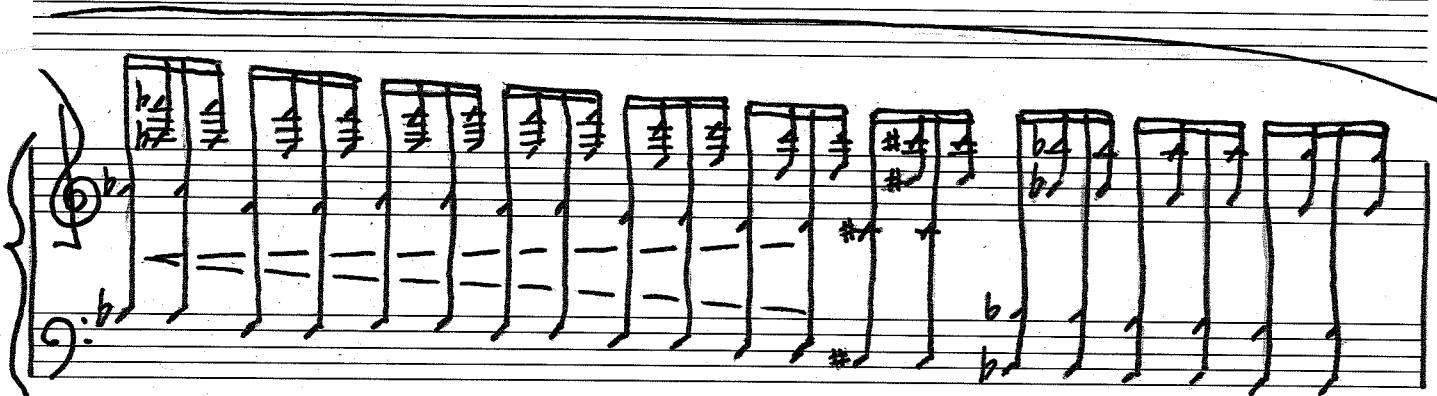
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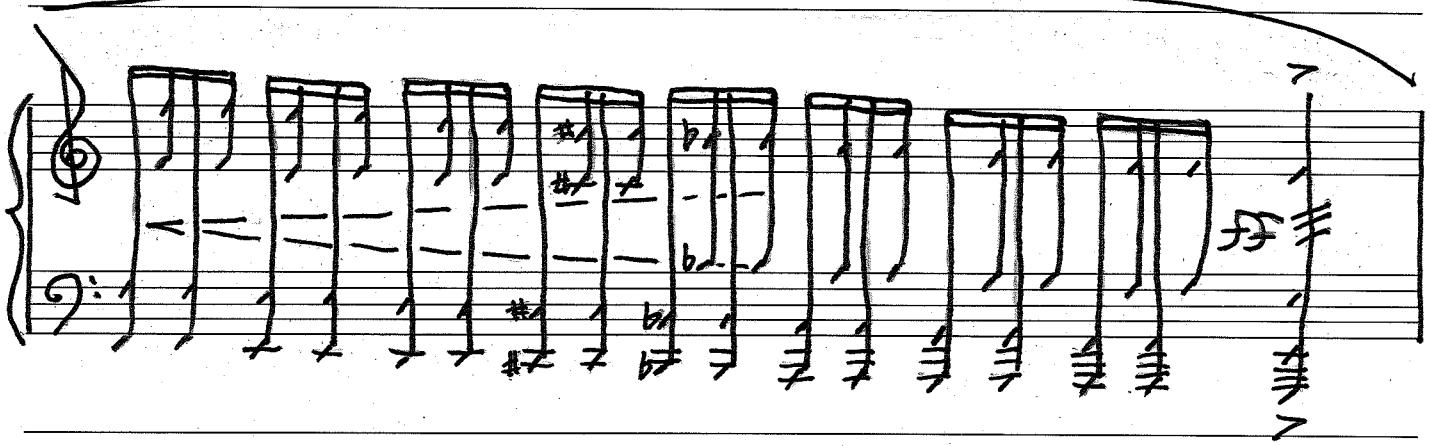
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206



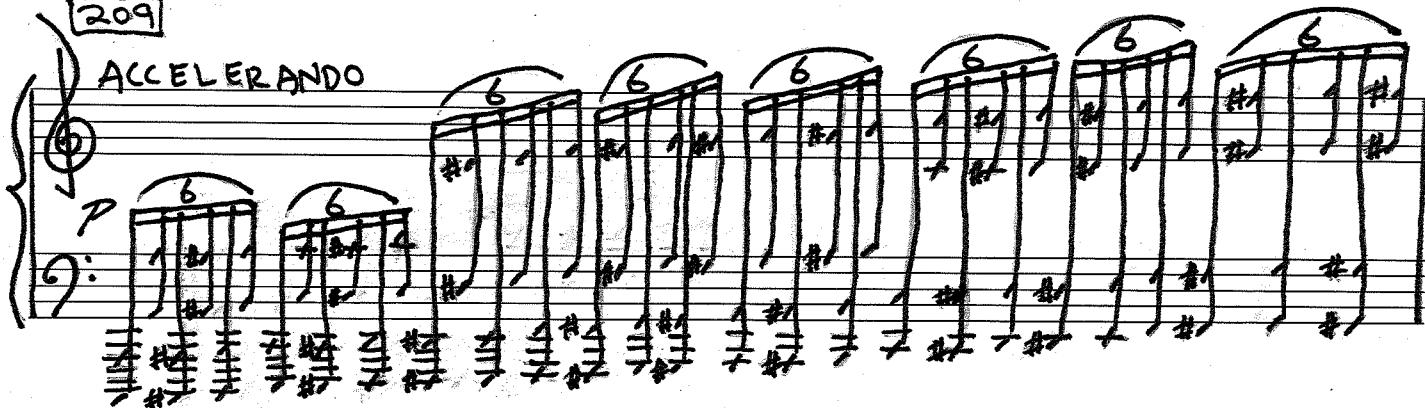
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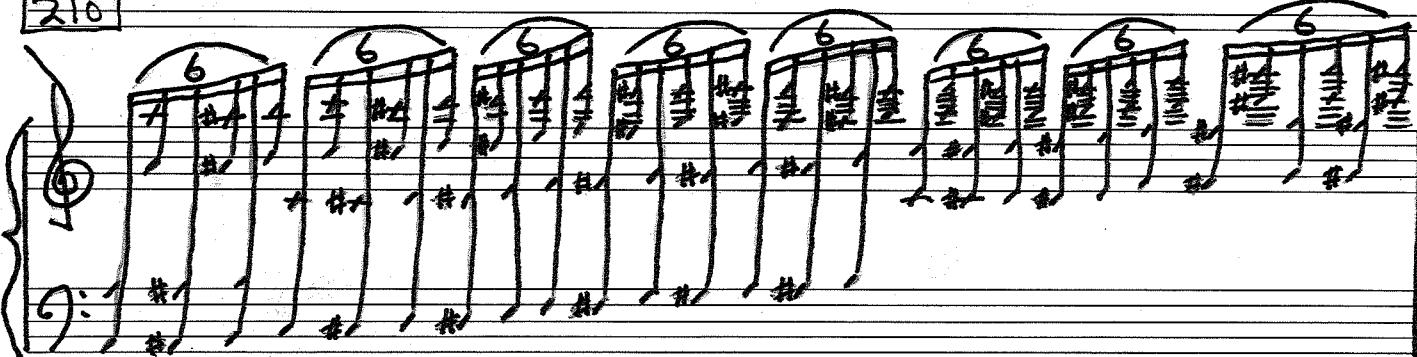
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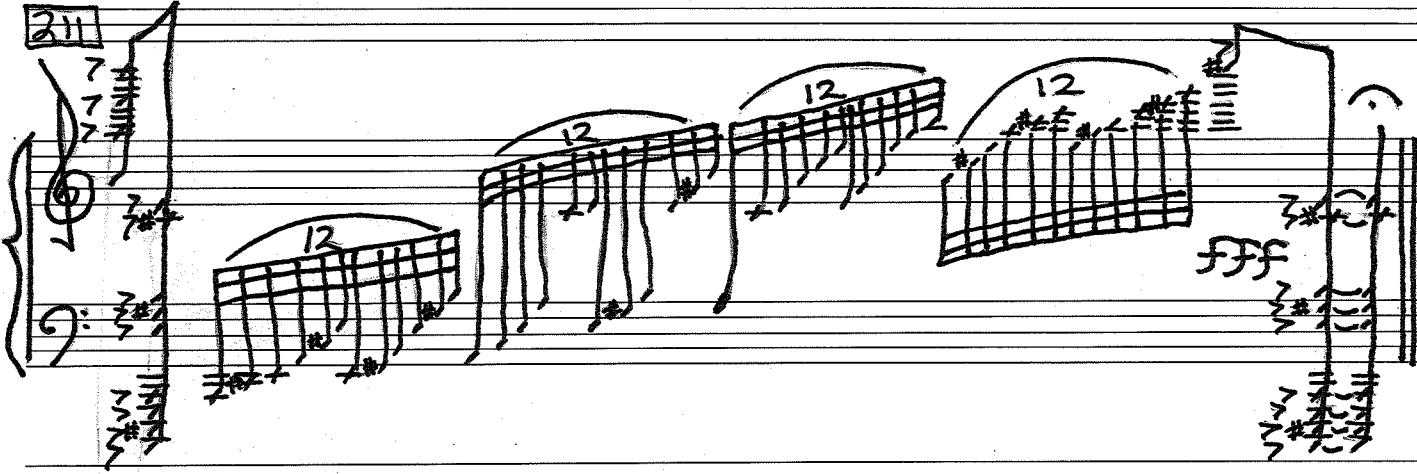
209



210



211



Sausage

V

Patric Nikolas

C m C m F m F m C m

ad lib.

6 C m G m G m C m C m

9

Medium Swing

11

mp

14

14

2

Sausage V

17

18

Improvise on repeat

19

20

21

22

23

24

25

26

Sausage V

3

27

mf

29

31

33

35

4

Sausage V

37

This musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 37 begins with a half note followed by a sixteenth-note pattern of B, A, G, F# over three measures. Measure 38 begins with a half note followed by a sixteenth-note pattern of E, D, C, B over three measures.

39

This musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 39 begins with a half note followed by a sixteenth-note pattern of B, A, G, F# over three measures. Measure 40 begins with a half note followed by a sixteenth-note pattern of E, D, C, B over three measures.

41

This musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 41 begins with a half note followed by a sixteenth-note pattern of B, A, G, F# over three measures. Measure 42 begins with a half note followed by a sixteenth-note pattern of E, D, C, B over three measures.

43

This musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 43 begins with a half note followed by a sixteenth-note pattern of B, A, G, F# over three measures. Measure 44 begins with a half note followed by a sixteenth-note pattern of E, D, C, B over three measures.

45

This musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 45 begins with a half note followed by a sixteenth-note pattern of B, A, G, F# over three measures. Measure 46 begins with a half note followed by a sixteenth-note pattern of E, D, C, B over three measures.

Sausage V

5

47

48

49

50

51

52

53

54

55

56

6

Sausage V

57

59 C m D m G m C m D m G m C m D m G m C m D m

67 C m 7 F m 3 C m G m

84 G m F m F m C m C m C m G m

91 C m 3 F m 3 C m 3

Sausage V

7

103 G m 3 F m 3 C m

113

117

119

121

Sausage V

A musical score for piano, page 125. The top staff is in treble clef, has a key signature of one flat, and a common time signature. It features a series of eighth-note chords. The bottom staff is in bass clef, has a key signature of one flat, and a common time signature. It features eighth-note patterns. The music is divided by a vertical bar line.

Improvise Accelerando

127 Accelerando 34 8va- - - - -

34 ff

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The score consists of several measures of music, with the first measure featuring a single note on the second beat. Subsequent measures show more complex patterns of eighth and sixteenth notes, often grouped by vertical bar lines. Measure 162 begins with a measure of eighth notes in the bass staff, followed by a measure of sixteenth-note patterns in both staves. Measures 163 and 164 continue this pattern, with measure 164 concluding with a final measure of eighth notes.

Rite of Passage

VI

Patric Nikolas

Robusto

f

II

15

6

6

II

Piu Mosso

5 D M7 E m7 F M7 3

(*p, mp, mf, f*)

9 C9 C9

mp

(16ths)

Rite of Passage VI

Allegretto Animato, Add Voices

11 C 13(#11) Repeat 3x, then take 2nd ending
(*mp, mf, f, ff*)

13

15

17

19 B♭M7

21

23

25 1.Fill >

The musical score consists of eight staves of music for a single instrument. The key signature changes from C major at measure 11 to B♭ major at measure 19. The dynamics are varied, including forte (ff, f, ff), piano (mp, mf), and mezzo-forte (mf). Measure 11 starts with a forte dynamic (ff) and includes a dynamic instruction '(mp, mf, f, ff)' followed by 'Repeat 3x, then take 2nd ending'. Measures 12-14 repeat the pattern. Measure 15 begins with a piano dynamic (mp). Measure 17 begins with a forte dynamic (f). Measure 19 starts with a dominant seventh chord (B♭M7). Measure 21 begins with a forte dynamic (f). Measure 23 begins with a piano dynamic (mp). Measure 25 begins with a forte dynamic (f) and includes a dynamic instruction '1.Fill' above the staff.

Rite of Passage VI

3

27

2.

C 13(#11)

29

31

33

Doloroso, RH ad lib.

35 Cm13(add9)

p

37 Cm13(add9)

Rite of Passage VI

39 Mysterioso

Accelerando
6

6

46 Furioso

f

48

1.

8

50

2.

Marcato

Rite of Passage VI

5

52

3 3 3 3

3 3 3 3

54

3 3 3 3

3 3 3 3

56

3 3 3 3

3 3 3 3

E♭M7
Fill

58 E♭M7

Con Brio

Fill

E♭M7

Con Brio

Rite of Passage VI

60

II

15

6

62

6

Piu Mosso

63 D M7 E m7 F M7 3

(*p, mp, mf, f*)

67

ff